

1st Stand

170

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Violino I.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score is written for Violino I in G minor (one flat) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of *Allegro risoluto*. The first staff contains a series of chords and eighth notes. The second staff has a *sf* dynamic and includes a first ending bracket. The third staff features a *pizz.* marking and a *p* dynamic. The fourth staff has a *p* dynamic and a *arco* marking. The fifth staff is marked *ff*. The sixth and seventh staves continue with a *ff* dynamic. The eighth staff has a *mf* dynamic and a *poco a poco cresc.* marking. The ninth staff includes a *rall.* marking and a section labeled 'B'. The tenth staff ends with a *mf* dynamic and a second ending bracket.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.
 2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb; nach Ee; da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1

rit.

ff

dolce.

p

2

5

p

pp

pp

E

pizz.

p

sostenuto.

arco

a tempo

pizz.

arco.

sostenuto

a tempo

pp

rit.

pp

Un poco meno mosso.

pizz.

2

arco

G

ppp

divisi

I. Pull...

Solo

1

unis.

f

Violine 1.

tutti **H**
Canto con espressivo.

rit. L. Moeno mosso.
arco

M **N** a tempo

Violine 1.

1 *divisi* *rit.* *dolce canto*
pp
mf *pp*
mf *pp* *rall.* *cut*

L *poco animato* *4* *M* *Meno mosso.*
p *divisi* *dolce* *pp*
N *p* *poco cresc.* *grand rit.*
ff *rall.*

Meno mosso. *Meno mosso.*
mf *ppp* *mf*
Largo. *tranquillo*
divisi *ppp* *ppp* *ppp*
ppp *2* *poco a poco morendo.*
R *5* *ppp*

HERE

III.

Allegro con brio.

Handwritten musical score for Violin 1, page 6. The score is in G major (one sharp) and 3/8 time. It features a Violin 1 part and a Piano accompaniment. The Violin part includes dynamics like *f*, *mf*, and *p*, and articulation like accents and slurs. The Piano part includes dynamics like *pp* and *p*, and includes sections marked 'B' and 'C'. There are handwritten annotations throughout, including 'HERE' at the top right, '4' and '2' above some notes, and 'pizz.' and 'Darco' near the end. The score ends with a double bar line and a fermata.

pp *pp*

1

Violine 1.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *mf* and *pp*. Includes various articulation marks such as accents and slurs.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *F* and *p*. Includes various articulation marks.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *f* and *pp rall.*. Includes a circled *f* and a circled *pp rall.*. A handwritten note "CUT TO" is written above the staff.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *ms*. Includes a circled *8* and the instruction "Un poco meno mosso".

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *rall*. Includes a circled *11* on the left side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *div. p*. Includes a circled *11* on the left side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp* and *Moeno*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *f* and *pp*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp*. Includes a circled *11* on the right side.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *p*. Includes a circled *11* on the right side.

Handwritten musical score for Violine 1, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*pp*, *mf*, *f*, *p*, *P*), articulation (accents, slurs, breath marks), and performance instructions (*pizz.*, *arco*, *divisi*, *Moeno mosso*). The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

Violine 1.

cut

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Handwritten annotations include a 'V' above the first measure, a 'T' above the eighth measure, and 'pp' below the eighth measure.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'Moeno mosso. Solo' above the staff, '8' above the first and fourth measures, and 'mf' below the fourth measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include '1' above the staff, 'U' above the staff, and 'p' below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include '2' above the staff and 'p' below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'V' above the first measure, 'ff' below the first measure, and 'del' below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'Moeno mosso.' above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include '2' above the staff, 'W' above the staff, and '5' above the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'pp' below the first measure.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'H' above the staff and 'pp' below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'rall' above the staff.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'AA 4' above the staff and 'pp' below the staff.

Musical staff 13: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Handwritten annotations include 'BB 2' above the staff.

cut

Handwritten musical score for Violin 1, page 10. The score consists of ten staves of music in G major, 4/4 time. The piece includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a first finger fingering (1) and a dynamic marking of *pp*. The tempo is marked *Un poco meno mosso.*

Staff 2: Features a fourth finger fingering (4) and a dynamic marking of *pp*.

Staff 3: Includes a dynamic marking of *pp*.

Staff 4: Contains a dynamic marking of *pp*.

Staff 5: Features a dynamic marking of *f*.

Staff 6: Includes a dynamic marking of *pp* and a section marked *disi*.

Staff 7: Features a dynamic marking of *pp* and a section marked *Lento.*

Staff 8: Includes a dynamic marking of *pp* and a section marked *Vivace.*

Staff 9: Features a dynamic marking of *pp* and a section marked *G.G.*

Staff 10: Includes a dynamic marking of *pp* and a section marked *G.P.* (Grave). The piece concludes with *Fine.*

Other markings include *EE*, *DD*, *FF*, *off*, and *HARP CADENZA*.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Violino I.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score is written for Violino I in D minor, 4/4 time. It begins with a forte (ff) dynamic and includes various markings such as 'pizz.' (pizzicato), 'arco', and 'poco a poco cresc.'. The piece concludes with a 'rall.' (rallentando) marking and a final chord marked 'f' and 'mf'. Handwritten annotations and a large 'B' are visible on the score.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into systems of staves, with various markings and annotations throughout.

Key markings and annotations include:

- 1**: First ending bracket.
- 2**: Second ending bracket.
- rit.**: Ritardando.
- dolce.**: Dolce.
- ff**: Fortissimo.
- p**: Piano.
- pp**: Pianissimo.
- fz**: Forzando.
- arco.**: Arco.
- sostenuto**: Sostenuto.
- a tempo**: A tempo.
- pizz.**: Pizzicato.
- Un poco meno mosso.**: Un poco meno mosso.
- ppp**: Pianississimo.
- Solo**: Solo.
- unis.**: Unisono.
- f**: Forte.
- arco**: Arco.
- divisi**: Divisi.
- I. Pult.**: I. Pult.
- G**: Chord G.
- C**: Chord C.
- D**: Chord D.
- E**: Chord E.
- F**: Chord F.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The handwriting is clear and professional, typical of a composer's manuscript.

tutti **H**
Canto con espressivo.

pp *dim p pp* *p* *pp* *1* *2* *1* *2* *rit. L Meno mosso.* *arco* *pp* *1* *M* *N* *a tempo* *f* *mf* *f* *mf* *1* *1*

4

Mourne

II.

Andante.

A 4

10

pp

mf

rall.

f

p

C poco animato.

pp

divisi

rit.

D

accelerando

rit.

tranquillo

mf

divisi

E

f

pp

rit.

F Più animato

2

divisi

G

1

divisi

H 1

divisi

3

1 *divisi* *rit. Dolce canto*
pp
mf *pp*
mf *pp* *rall.*

L poco animato *M Moeno mosso.*
p *dolce* *pp*
divisi
p *poco cresc.* *grand rit.*
ff *rall.*

Moeno mosso.
mf *ppp* *Moeno mosso.* *mf*
Largo. *tranquillo*
divisi. *ppp* *2* *poco a poco morendo.*
R 5 *ppp*

III.

Allegro con brio.

Handwritten musical score for a piece titled "III. Allegro con brio." The score is written in G major (one sharp) and 3/8 time. It consists of 11 systems of staves. The first system includes a treble clef staff with dynamics *f* and *mf*, and a bass clef staff with dynamics *mf* and *p*. The second system is a grand staff with dynamics *pp* and *p*. The third system is a single treble clef staff with dynamics *f* and *f*. The fourth system is a grand staff with dynamics *pp* and *4*. The fifth system is a single treble clef staff with dynamics *pp* and *pizz.*. The sixth system is a single treble clef staff with dynamics *Darco* and *pizz.*. The seventh system is a single treble clef staff with dynamics *p* and *p*. The eighth system is a single treble clef staff with dynamics *p* and *p*. The ninth system is a single treble clef staff with dynamics *pp* and *p*. The tenth system is a single treble clef staff with dynamics *p* and *p*. The eleventh system is a single treble clef staff with dynamics *pp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations in the top right corner, including "HENT" and a vertical arrow pointing down.

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *mf*, *pp*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *p*, *F*. Includes slurs and accents.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *f*, *pp*. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *mf*. Includes slurs and accents.

Un poco meno mosso

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *rall*. Includes slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *dir. p*. Includes slurs and accents.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *pp*, *Meno*. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *f*, *pp*. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *pp*, *K*. Includes slurs and accents.

Musical staff 12: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *rall.*. Includes slurs and accents.

Musical staff 13: Treble clef, key signature of two flats, 7/8 time signature. Dynamics: *p*. Includes slurs and accents.

Handwritten musical score for Violone 1, consisting of ten staves of music. The score includes various dynamics, articulations, and performance instructions:

- Staff 1:** *pp*, *pizz*
- Staff 2:** *M 2*, *arco*, *p*, *1*
- Staff 3:** *N*, *f*, *4*, *f*
- Staff 4:** *mf*, *2*, *4*, *f*
- Staff 5:** *p*, *divisi*, *pp*, *f*
- Staff 6:** *p*, *P*, *4*, *divisi*, *pp*, *f*
- Staff 7:** *4*, *pp*, *arco*
- Staff 8:** *R*, *pp*
- Staff 9:** *mf*, *arco*, *pp*, *pizz*, *pp*
- Staff 10:** *Meno mosso.*, *p*

Violone I.

Cut

9

Handwritten musical score for Violone I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *Meno mosso. Solo*, *pp*, *T*, *8*
- Staff 2:** *mf*, *8*
- Staff 3:** *p*, *1*, *2*, *3*, *4*
- Staff 4:** *ff*, *Meno mosso.*, *ppp*
- Staff 5:** *ppp*
- Staff 6:** *f*, *2*, *W*, *5*
- Staff 7:** *pp*
- Staff 8:** *pp*, *H*
- Staff 9:** *rall*, *pp*
- Staff 10:** *pp*, *AA*, *4*
- Staff 11:** *BB*, *2*

Additional markings include *cut* written vertically at the bottom right and various performance instructions like *ppp*, *mf*, *f*, and *rall*.

Handwritten musical score for Violone 1, page 10. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece features various dynamics and articulations, including accents, slurs, and triplets. Key markings include *Un poco meno mosso.*, *Lento.*, and *Vivace.*. The score concludes with *G.P.* (Grave) markings and a *Fine.* ending.

Handwritten annotations and markings include:

- Staff 1:** Accents (1), slurs, triplets, and dynamic markings *cc* and *f*.
- Staff 2:** Slurs, triplets, and dynamic markings *rit.* and *del.*.
- Staff 3:** Slurs, triplets, and dynamic markings *pp* and *f*.
- Staff 4:** Slurs, triplets, and dynamic markings *DD* and *f*.
- Staff 5:** Slurs, triplets, and dynamic markings *f* and *pp*.
- Staff 6:** A double bar line with a repeat sign, followed by slurs, triplets, and dynamic markings *EE*, *2*, *divisi*, *p*, *2*, and *4*.
- Staff 7:** Slurs, triplets, and dynamic markings *FF* and *pp*.
- Staff 8:** Slurs, triplets, and dynamic markings *Lento.*, *PP*, and *3 G.P.*
- Staff 9:** Slurs, triplets, and dynamic markings *Vivace.*, *f*, and *p*.
- Staff 10:** Slurs, triplets, and dynamic markings *GG*, *1*, *G.P.*, *1*, *G.P.*, and *Fine.*

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

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Violino I.

I.

Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1

rit.

ff

dolce.

p

2

5

p

pp

pp

E

pizz.

p

sostenuto.

arco

a tempo

pizz.

arco.

sostenuto

a tempo

pp

rit.

pp

Un poco meno mosso.

pizz.

2

arco

G

ppp

I. Pult...

divisi

Solo

1

unis.

f

Violine 1.

tutti **H**
Canto con espressivo.

2 rit. L. Moeno mosso.
arco

M **N** *a tempo*

Violine 1.

First system of musical notation for Violine 1, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with some rests and a rhythmic accompaniment of eighth notes. Fingering numbers 1 and 0 are visible above the staff.

II.

Second system of musical notation for Violine 1, measures 5-14. The tempo is marked *Andante*. The music is divided into sections A, B, C, D, E, F, G, and H. Section A (measures 5-6) is in 3/4 time and marked *pp*. Section B (measures 7-8) is marked *rall.* and *mf*. Section C (measures 9-10) is marked *poco animato* and *pp*. Section D (measures 11-12) is marked *accelerando*. Section E (measures 13-14) is marked *rit.* and *mf*. Section F (measures 15-16) is marked *Piu animato* and *f*. Section G (measures 17-18) is marked *divisi*. Section H (measures 19-20) is marked *divisi*. The music includes various dynamics, articulation marks, and fingering numbers.

Violine 1.

1 *divisi* *rit. dolce canto*
pp

mf *pp*

K *mf* *pp* *rall.*

L *poco animato* *p* *dolce* *pp* *M* *Meno mosso.*

divisi *pp*

p *poco cresc.* *grand rit.* *rall.*

ff

Meno mosso. *mf* *ppp* *Meno mosso.* *mf*

Largo. *ppp* *tranquillo* *poco a poco morendo.*

divisi *ppp* *2* *R* *5* *ppp*

HERE

III.

Allegro con brio.

Handwritten musical score for Violin 1, page 6. The score is in G major (one sharp) and 3/8 time. It features two systems of staves. The first system includes a Violin 1 staff, a Violin 2 staff, and a Piano staff. The second system includes a Violin 1 staff, a Violin 2 staff, and a Piano staff. The score contains various musical notations such as notes, rests, dynamics (*f*, *mf*, *pp*, *p*), articulation (>), and performance instructions (*B*, *C*, *D*, *E*, *pizz.*, *Darco*). There are also handwritten annotations: "HERE" with an arrow pointing to a circled note in the first system, and "Diano" written above the second system. Measure numbers 4 and 2 are indicated above some notes.

Violine 1.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The music consists of several measures of chords and melodic fragments. Dynamic markings include *mf* and *pp*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It continues the piece with a treble clef and two flats. The music features a mix of chords and moving lines. A dynamic marking of *p* is present. A handwritten *F* is written above the first measure.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *f* is visible. There are handwritten annotations including *pp* and *rall.* written above the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *mf* is present. The instruction *Un poco meno mosso* is written below the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *mf* is present. The instruction *rall* is written above the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *pp* is present. The instruction *dir. p* is written below the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *pp* is present. The instruction *Adeno FASTER* is written above the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *f* is present. The instruction *pp* is written below the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. It features a series of slurred eighth notes.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. It features a series of slurred eighth notes.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *pp* is present. A handwritten *K* is written above the first measure.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. It features a series of slurred eighth notes. A handwritten *coll.* is written above the staff.

Handwritten musical notation on a single staff. The music continues with a treble clef and two flats. A dynamic marking of *p* is present. A handwritten *4* is written below the staff.

Violine 1.

pp *pizz.*

M 2 *arco* p

N *f* 4 *f*

mf 2 4 4 *f*

p *divisi* *pp* *f*

p *f*

P 4 *divisi* *pp* *f*

4 *pp*

R *ppp*

mf *pizz.* *pp*

arco *pp* 3

Molto mosso. p

Violine 1.

T

cut

hair

U

V

V

del

W

H

hair

hair

hair

hair

hair

Musical score for Violin 1, page 9. The score is in G major (one sharp) and consists of 12 staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'cut', 'hair', 'U', 'V', 'del', 'W', 'H', and 'hair' written multiple times. A large blue 'X' is drawn over the first two staves. The score is marked 'Meno mosso. Solo' and includes dynamic markings like 'pp', 'mf', 'f', and 'ff'. There are also some circled notes and other markings like '8', '2', '5', 'AA 4', and 'BB 2'.

Meno mosso. Solo

mf

p

ff

Meno mosso.

f

2

5

pp

pp

rall

pp

BB 2

Violine 1.

1 *CC* *Un poco meno mosso.*

rit. *pp*

DD

f *EE* 2 *divisi* 2 4 *pp*

p *FF* *Lento.* 1 3 *G.P.*

Vivace. *f*

GG

1 *G.P.* 1 *G.P.* *Fine.*

CONZERTO.

(DO MINEUR.)

Aufführungsrecht vorbehalten.

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Violino I.

I.

Allegro risplendo.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes, Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb; nach Es: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

tutti **H**
Canto con espressivo.

pp *p* *pp*

3 *1* *p*

K_n *1 pizz.* *2*

2 rit. L. Meno mosso. *arco* *pp*

1 *M* *N a tempo* *f* *mf*

f *mf*

1 *1*

Detailed description of the musical score: The score is written for Violone 1 in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a 'tutti' marking and a forte dynamic 'H'. The second staff includes the instruction 'Canto con espressivo.' and features various dynamic markings such as 'pp', 'p', and 'pp'. The third staff has a 'pp' marking. The fourth staff contains a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The fifth staff shows a series of sixteenth-note runs. The sixth staff includes a key signature change to one flat (B-flat) and a 'pizz.' (pizzicato) marking. The seventh staff has a '2' marking and a 'rit. L. Meno mosso.' instruction, with 'arco' written above. The eighth staff features a '1' marking and a 'M' marking. The ninth staff includes a 'N a tempo' marking and dynamic markings 'f' and 'mf'. The tenth staff has a '1' marking and a '1' marking.

First system of musical notation for Violone I, consisting of three staves. The top staff has a treble clef and a key signature of two flats. It contains several measures of music with notes and rests, including a measure with a '1' above it and another with a '0' above it. The middle and bottom staves also contain musical notation with notes and rests.

II.

Andante. **A** 4

Second system of musical notation for Violone I, starting with the tempo marking *Andante.* and the section letter **A** with a '4' below it. This system contains ten staves of music. The first staff has a treble clef and a 3/4 time signature. It includes markings such as *pp*, *mf*, and *rall.*. The second staff has a '1' above it and a section letter **B**. The third staff has a section letter **C** and the marking *poco animato.*. The fourth staff has a section letter **D** and the marking *accelerando*. The fifth staff has a section letter **E** and the marking *rit.*. The sixth staff has a section letter **F** and the marking *Piu animato*. The seventh staff has a section letter **G** and the marking *divisi.*. The eighth staff has a section letter **H** and the marking *divisi.*. The system concludes with a double bar line.

1 *divisi* *rit. dolce canto*
pp
mf *pp*
mf *pp* *rall.* *cut*

L poco animato *4 M Meno mosso.*
p *dolce* *pp*
divisi
p *poco cresc.* *grand rit.*
ff *rall.*

0 Meno mosso.
mf p *mf* *Meno mosso.*

Largo! *tranquillo*
ppp *ppp* *2* *poco a poco morendo.*

R 5
ppp

HERE

III.

Allegro con brio.

Violin I and Piano accompaniment for the first system. The violin part begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a 4-measure rest in the first measure. A handwritten 'A' with an arrow points to a specific measure in the violin part.

Violin I part for the second system, continuing the melodic line with dynamics ranging from *f* to *fz*.

Piano accompaniment for the second system, featuring a 4-measure rest in the first measure and dynamics of *pp* and *p*.

Violin I part for the third system, marked with a 'C' time signature and *pp* dynamic.

Violin II part for the third system, marked with *Darco* (Dolce) and *pp* dynamic.

Violin I part for the fourth system, continuing the melodic line with dynamics of *p* and *pp*.

Violin I part for the fifth system, marked with a '2' and *E* dynamic.

Piano accompaniment for the fifth system, featuring dynamics of *pp* and *p*.

This is a handwritten musical score for piano, consisting of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various performance markings and dynamic indications:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a series of chords and melodic lines. Dynamic markings include *mf* and *pp*.
- Staff 2:** Continues the melodic and harmonic development. A dynamic marking of *p* is present.
- Staff 3:** Includes a section marked *G. rit.* (Grave ritardando) and *pp*. A handwritten note *rall.* is written above the staff.
- Staff 4:** Features a melodic line with a dynamic marking of *mf*. A handwritten note *Un poco meno mosso* is written below the staff.
- Staff 5:** Shows a melodic line with a *rall.* marking above it.
- Staff 6:** Contains a section marked *div. p* (diviso piano) and *pp*.
- Staff 7:** Includes a section marked *Meno 1* and *f*.
- Staff 8:** Features a melodic line with a dynamic marking of *pp*.
- Staff 9:** Includes a section marked *K* and *pp*.
- Staff 10:** Ends with a melodic line and a *rall.* marking above it.

Additional markings include *1 J 1* and *pp* in the lower staves, and a *4* below the final staff. The score is written in a clear, professional hand.

Handwritten musical score for Violin 1, page 8. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (pp, mf, f, p, P, pp), articulations (pizz., arco), and performance markings (M 2, N, R, Moeno mosso). The notation includes slurs, accents, and fingerings.

Handwritten musical score for Violone I, page 9. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Meno mosso*. The score includes various dynamics such as *pp*, *mf*, and *ff*, and performance instructions like *Solo*, *rall*, and *del*. There are several annotations and markings throughout the score, including circled notes, slurs, and specific fingering or bowing indications.

Key markings and annotations include:

- Staff 1: *T* (Tempo change), *pp*
- Staff 2: *Meno mosso. Solo*, *mf*, *8*
- Staff 3: *U*, *1*, *2*, *4*, *p*
- Staff 4: *ff*, *Meno mosso.*, *del*
- Staff 5: *2*, *W*, *5*, *f*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *rall*
- Staff 9: *AA*, *4*, *pp*
- Staff 10: *BB*, *2*

Handwritten notes on the right margin include a large arrow pointing right and the letters *7 7 7* written vertically.

1 *CC* *Un poco meno mosso.*

4 *del*

DD

f *EE* 2 *dinsi* *pp* 2 4

p *FF*

Lento. 1 *G.P.*

Vivace. *f*

GG

1 *G.P.* 1 *G.P.* *Fine.*

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Violino I.

I,

Allegro risoluto.

Albert Zabel, op. 35.

The musical score is written for Violino I in D minor, 2/4 time. It begins with a forte (ff) dynamic and includes various markings such as accents, sforzando (sf), piano (p), and piano fortissimo (pizz.). There are also performance instructions like 'arco' and 'poco a poco cresc.'. The piece concludes with a first ending bracket and a second ending marked with a '2'.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litt. Bb: nach Ee: da aber in der Prinzipalstimme die Litt. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Violin 1, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (p, ff, pp, f), articulation (accents, slurs), and performance instructions (rit., dolce, sostenuto, arco, pizz., a tempo, unis.). Handwritten annotations include 'C', 'D', 'E', 'F', 'G', 'I. Pult.', and 'Solo'. The piece concludes with a final measure marked 'f'.

Violine 1.

tutti **H**
Canto con espressivo.

2 rit. L. Meno mosso.
arco

M **N** *a tempo*

Violine 1.

II.

Andante. **A** 4 *v*

B *pp* *mf* *rall.* *f* *p*

C *poco animato.* *pp* *divisi*

D *accelerando*

E *divisi*

F *Più animato* *rit.*

G *divisi*

H *divisi*

Violine 1.

1 *divisi* *rit. dolce canto*
pp
mf *pp*
mf *pp* *rall.*

L *poco animato* *4* *M* *Meno mosso.*
p *divisi* *dolce* *pp*

N *4* *poco cresc.* *grand rit.*
p *ff* *rall.*

O *Meno mosso.* *Meno mosso.*
mf *ppp* *mf*

Largo *tranquillo*
divisi *ppp* *2* *poco a poco morendo.*
ppp

R *5* *ppp*

HERE

III.

Allegro con brio.

The musical score is written for Violin 1 in 3/8 time. It begins with the tempo marking *Allegro con brio.* and features several dynamic markings: *f*, *mf*, *pp*, *p*, and *pizz.* (pizzicato). The score is divided into sections labeled *B*, *C*, and *E*. A handwritten note "HERE" is written at the top right, with a vertical line pointing to a specific measure. The score includes various musical notations such as slurs, accents, and articulation marks. The bottom of the page shows the beginning of the next section, marked with *pp*.

Violine 1.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains several measures of music with accents (>) and dynamic markings *mf* and *pp*.

Musical staff 2: Treble clef, key signature of two flats. Starts with a dynamic marking *F* and *p*. Includes accents (>) and a fermata.

Musical staff 3: Treble clef, key signature of two flats. Includes a dynamic marking *f* and a handwritten annotation "G rit." with a circled note.

Musical staff 4: Treble clef, key signature of two flats. Includes a dynamic marking *pp* and a handwritten annotation "rall." with a circled note. A measure rest is marked with the number "8".

Musical staff 5: Treble clef, key signature of two flats. Includes a dynamic marking *mf* and a handwritten annotation "Un poco meno mosso" with a circled note.

Musical staff 6: Treble clef, key signature of two flats. Includes a dynamic marking *pp* and a handwritten annotation "rall." with a circled note.

Musical staff 7: Treble clef, key signature of two flats. Includes a dynamic marking *pp* and a handwritten annotation "Moeno" with a circled note.

Musical staff 8: Treble clef, key signature of two flats. Includes a dynamic marking *f* and a handwritten annotation "pp" with a circled note.

Musical staff 9: Treble clef, key signature of two flats. Continues the melodic line with various articulations.

Musical staff 10: Treble clef, key signature of two flats. Continues the melodic line with various articulations.

Musical staff 11: Treble clef, key signature of two flats. Includes a dynamic marking *pp* and a handwritten annotation "K" with a circled note.

Musical staff 12: Treble clef, key signature of two flats. Includes a dynamic marking *pp* and a handwritten annotation "rall." with a circled note.

Musical staff 13: Treble clef, key signature of two flats. Includes a dynamic marking *p* and a handwritten annotation "4" with a circled note.

Violine 1.

Handwritten musical score for Violine 1, page 8. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various dynamics (pp, mf, f, p, P, pp), articulations (pizz., arco), and performance instructions (M 2, N, R, Moeno mosso). The notation includes slurs, accents, and fingerings.

Staff 1: *pp*, *pizz.*

Staff 2: *M 2*, *arco*, *p*

Staff 3: *N*, *f*, *f*

Staff 4: *mf*, *f*

Staff 5: *p*, *divisi*, *pp*

Staff 6: *p*, *f*

Staff 7: *P*, *4*, *divisi*, *pp*

Staff 8: *4*, *Q*, *pp*

Staff 9: *R*, *pp*

Staff 10: *mf*, *pp*, *pizz.*

Staff 11: *arco*, *pp*

Staff 12: *Moeno mosso.*, *p*

Violine 1.

Handwritten: Part

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Markings: *T*, *8*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*. Markings: *Meno mosso. Solo*, *8*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Markings: *1*, *U*, *2*, *3*, *3*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Markings: *3*, *3*, *3*, *3*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Markings: *Meno mosso.*, *del*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Markings: *Meno mosso.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Markings: *2*, *W*, *5*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Markings: *H*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Markings: *rall*.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Markings: *AA*, *4*.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Markings: *BB*, *2*.

Handwritten: Cut to (B)

Violine 1.

1

CC

Un poco meno mosso.

rit.

pp

DD

EE

2 divisi

pp

FF

Lento.

Vivace.

GG

1

G.P.

1

G.P.

Fine.

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Violino I.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score for Violino I, first movement, in D minor, by Albert Zabel, op. 35. The score is written for a single violin and consists of ten staves. The tempo is marked 'Allegro risoluto'. The dynamics range from forte (ff) to piano (p). The score includes various articulations such as accents (>) and slurs. There are also markings for 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into sections, with a 'B' section marker and a '2' marking at the end. The key signature is D minor (two flats).

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

2

Handwritten musical score for Violin 1, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (pp, p, ff, f, f), articulations (accents, slurs), and performance instructions such as "rit.", "dolce.", "sostenuto.", "arco", "pizz.", "a tempo", "Un poco meno mosso.", "I. Part.", "Solo", and "unis.". Fingerings (1, 2, 5) and bowings (v, n) are also indicated.

Violine 1.

tutti **H**
Canto con espressivo.

pp

p pp

3 1 *p*

K *pizz.* 1 2

2 *rit.* *L. Moeno mosso.* *arco* *pp*

1 *M* *N* *a tempo* *f* *mf*

f *mf*

1 1

II.

Andante.

A 4

10

pp

mf

p

B

rall

f

p

C *poco animato.*

pp

divisi

D

accelerando

rit.

tranquillo

mf

E

f

pp

divisi

F *Più animato*

rit.

2

3

G

1

H 1 *divisi*

1 *divisi* *rit.* *dolce canto*

mf *pp*

K *mf* *pp* *rall.*

L *poco animato* *4* *M* *Meno mosso.*

p *dolce* *pp*

divisi *pp*

N *4* *p* *poco cresc.* *grand rit.* *rall.*

0 *Meno mosso.*

mf *p* *pp* *Meno mosso.* *mf*

Largo. *tranquillo*

divisi *ppp* *2* *poco a poco morendo.*

R *5* *ppp*

III.

Allegro con brio.

Handwritten musical score for a piece titled "III." in 3/8 time, marked "Allegro con brio." The score consists of 11 systems of staves. The first system has two staves with dynamics "f" and "mf". The second system has two staves with dynamics "mf", "f", and "p". The third system has two staves with dynamics "pp" and "p". The fourth system has one staff with dynamics "fz", "fz", and "f". The fifth system has two staves with dynamics "pp" and "4". The sixth system has two staves with dynamics "pp", "pizz.", and "pp". The seventh system has two staves with dynamics "Darco". The eighth system has two staves with dynamics "2", "f", and "p". The ninth system has two staves with dynamics "pp" and "p". The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine 1.

Musical staff 1: Treble clef, key signature of two flats, 7/8 time signature. Contains various chords and melodic fragments with dynamic markings *mf* and *pp*.

Musical staff 2: Treble clef, key signature of two flats, 7/8 time signature. Contains chords and melodic lines with dynamic markings *p* and *F*.

Musical staff 3: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *f* and *pp*, and a *rit.* marking.

Musical staff 4: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *mf* and *pp*, and a *rall.* marking.

Un poco meno mosso

Musical staff 5: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *mf* and *pp*, and a *rall.* marking.

Musical staff 6: Treble clef, key signature of two flats, 7/8 time signature. Contains chords with dynamic markings *div. p*.

Musical staff 7: Treble clef, key signature of two flats, 7/8 time signature. Contains chords with dynamic markings *pp* and *f*, and a *Meno* marking.

Musical staff 8: Treble clef, key signature of two flats, 7/8 time signature. Contains chords with dynamic markings *f* and *pp*, and a *1 J 1* marking.

Musical staff 9: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *pp*.

Musical staff 10: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *pp*.

Musical staff 11: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *pp* and a *K* marking.

Musical staff 12: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *pp* and a *rall.* marking.

Musical staff 13: Treble clef, key signature of two flats, 7/8 time signature. Contains melodic lines with dynamic markings *p* and a *4* marking.

Handwritten musical score for Violine 1, page 8. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Key markings and annotations include:

- Staff 1:** *pp*, *pizz*
- Staff 2:** *M 2*, *arco*, *p*, *1*
- Staff 3:** *N*, *f*, *4*
- Staff 4:** *mf*, *f*, *4*
- Staff 5:** *p*, *divisi*, *pp*
- Staff 6:** *p*, *P*, *4*, *divisi*, *pp*
- Staff 7:** *4*, *pp*
- Staff 8:** *R*, *pp*
- Staff 9:** *mf*, *pp*, *pizz.*
- Staff 10:** *arco*, *pp*, *3*
- Staff 11:** *3*, *Molto mosso.*, *p*

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It also includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *P* (piano). Performance instructions like *arco* (arco), *pizz.* (pizzicato), *divisi* (divisi), and *Molto mosso.* are present. Numerical markings like *M 2*, *N*, *R*, and *1* are also included. The piece concludes with a *Molto mosso.* tempo change.

Violine 1.

pp *Meno mosso. Solo* *mf* *ff* *Meno mosso.* *del* *f* *pp* *rall* *pp* *BB 2*

8 8 1 U 2 3 4 p

2 3 2 W 5

AA 4

Handwritten annotations: *T*, *U*, *W*, *BB*, *2*, *-2*, *cut*

Violine 1.

Handwritten musical score for Violin 1, page 10. The score consists of ten staves of music in G major, 4/4 time. The piece begins with a first ending bracket (1) and a dynamic marking of *p*. The tempo is marked *Un poco meno mosso.* The score includes various dynamics such as *pp*, *f*, and *FF*, and includes performance instructions like *rit.*, *ppp*, *divisi*, and *Lento.* There are several handwritten annotations in red ink, including "CC", "DD", "EE", "GG", and "GGV". The piece concludes with a first ending bracket (1) and a *G.P.* (Grave) marking, ending with the word *Fine.*

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violino II. (I. Pult.)

Albert Zabel, op. 35.

Allegro risoluto.

ff

mf *f* *mf* *f*

pizz. *p*

arco *p*

ff

mf *poco a poco cresc.* *rit.* *f* *mf*

rit. *ff* *dolce* *p*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Musical score for Violino II, page 2. The score is written in G minor (two flats) and 4/4 time. It consists of 12 staves of music.

Key features and annotations include:

- Staff 1:** Starts with a dynamic marking *p*.
- Staff 2:** Contains a handwritten *#* above a measure.
- Staff 3:** Features a large **D** above the staff and a **5 E** above a measure. Dynamics include *fz*, *pizz.*, and *pp*.
- Staff 4:** Includes the instruction *arco*.
- Staff 5:** Includes the instruction *pizz.*.
- Staff 6:** Includes the instruction *arco*.
- Staff 7:** Includes the instruction *rit.* and a circled *del*.
- Staff 8:** Includes the instruction **F un poco meno mosso**.
- Staff 9:** Includes the instruction *pizz.* and a circled **2**.
- Staff 10:** Includes the instruction **I Pull solo** and *pizz.*.
- Staff 11:** Includes the instruction **Tutti**.
- Staff 12:** Includes the instruction *del*.

First staff of music. Includes dynamic marking *p* and first fingerings (1).

Second staff of music. Includes dynamic marking *f* and a triplet marking (3).

Third staff of music. Includes dynamic marking *p* and first fingerings (1).

Fourth staff of music. Includes dynamic marking *pizz.* and first fingerings (1).

Fifth staff of music. Includes dynamic marking *pp*, *div.*, and a second ending marking (2).

Sixth staff of music. Includes dynamic marking *arco*.

Seventh staff of music. Includes first fingerings (1).

Eighth staff of music. Includes dynamic markings *mf* and *f*, and markings *M*, *Z*, *N*.

Ninth staff of music. Includes dynamic markings *f*, *mf*, *fz*, and *fp*.

Tenth staff of music. Includes dynamic marking *fp* and first fingerings (1).

Eleventh staff of music. Includes first fingerings (1).

Twelfth staff of music. Includes dynamic marking *ff*.

Thirteenth staff of music.

L poco animato dolce *M* meno mosso

p *pp*

pp *Grand rit.*

1 1 1

mf *P*

pppp

meno mosso *Largo.*

mf *ppp*

Tranquillo *div.* *poco a poco*

ppp 2

morendo *R* 5

ppp

III. HERE

Allegro con brio.

f *mf*

2

f *pp*

pp *fz*

fz *B* 4

Violino II.

6

4 C

pp

pp

pizz.

pp

D 1 arco

1 E 2

2

del.

p

mf

pp

F

p

f

pizz.

p

arco.

mf

1

Jack

2

rall.

H un poco meno

p

mosso

del.

musical score for Violino II, page 7. The score consists of 12 staves of music in G minor (three flats). The key signature is G minor, and the time signature is 4/4.

Performance markings include: *meno rit.*, *rit.*, *al tempo*, *f*, *p*, *pizz.*, *rall. arco*, *pp*, *del*, *M2 ardo*, *ff*, *mf*, *pp*, and *f*.

Section markers and repeat signs are present: **I 2**, **K 1**, **L 4**, **M 2**, **P 4**, and various first and second endings (1, 2, 4).

Handwritten annotations include a red circle around a note on the 8th staff and various checkmarks and slurs throughout the score.

Handwritten musical score for Violino II, page 8. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Q**: First measure of the first staff.
- R**: Second measure of the second staff.
- S**: First measure of the fourth staff.
- T**: First measure of the sixth staff.
- V**: First measure of the tenth staff.
- W5**: First measure of the thirteenth staff.
- X 1**: First measure of the fourteenth staff.

Dynamics and performance instructions include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- meno mosso* (less motion)
- ff* (fortissimo)
- f* (forte)
- pizz.* (pizzicato)
- rit.* (ritardando)

Other annotations include checkmarks, arrows, and a large scribble in the middle of the page.

rall.

AA 4

pp *ppp*

BB 2

cut

un poco meno

rit.

pp

molto

f

DD

pp

EE 2

div.

ppp

FF

Lento *Q.P.* *Vivace.*

f

GA

Q.P. *Q.P.*

Fine.

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

gesprochen vorbe...

I.

Violino II. (I. Pult.)

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Violino II, page 2. The score consists of 12 staves of music in G major, 2/4 time. It includes various dynamics (p, f, pp, sfz, f, ppp), articulations (pizz., arco), and performance instructions (rit., un poco meno mosso, tutti). A circled instruction reads "I Pull solo pizz.".

This page of a musical score for Violino II contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a first finger fingering (*I*) and a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic and a triplet of eighth notes.
- Staff 3:** Includes a first finger fingering (*1*) and a piano (*p*) dynamic.
- Staff 4:** Contains a *Kn* marking, a first finger fingering (*1*), and a *pizz.* (pizzicato) instruction.
- Staff 5:** Shows a second finger fingering (*2*), a *rit.* (ritardando) marking, a *meno mosso* tempo change, and dynamics of *pp* and *div.* (divisi).
- Staff 6:** Includes a *arco* (arco) marking.
- Staff 7:** Features a first finger fingering (*1*) and a *mf* (mezzo-forte) dynamic.
- Staff 8:** Contains dynamics of *f*, *mf*, *fz*, and *fp*.
- Staff 9:** Includes a *fp* (fortissimo-piano) dynamic and a first finger fingering (*1*).
- Staff 10:** Shows first finger fingering (*1*) and a *ff* (fortissimo) dynamic.
- Staff 11:** Features a *ff* dynamic and a first finger fingering (*1*).
- Staff 12:** Includes a *ff* dynamic and a first finger fingering (*1*).
- Staff 13:** Ends with a first finger fingering (*1*).

II.

Andante. **A** 4

10

B *pp* *rall.* *mf* *pp*

D *rit.*

E

rit. **F** *Più animato.* *f*

pp *rit.* *pp* *mf*

rit. *pp* *mf*

K. *mf*

pp *mf* *rit.* 3

L poco animato *dolce* *M meno mosso*

p *pp* *N 5*

pp *Grand rit.* *mf* *P* *fz*

meno mosso *Largo.* *mf* *ppp* *ppp* *ppp*

tranquilla *ppp* *poco a poco*

morendo *R 5* *ppp*

III. HERE

Allegro con brio.

f *mf* *f* *pp* *fz* *B 4*

Handwritten musical score for Violino II, page 6. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp) and the time signature is 4/4.

Key markings and dynamics include:

- pp* (pianissimo)
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- pp* (pianissimo)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- rall.* (rallentando)
- in 2* (change to 2/4 time)
- un poco meno* (un poco meno)
- pp* (pianissimo)
- del* (delicately)
- mosso* (allegretto)

Other markings include fingering numbers (1, 2), accents (>), and various slurs and phrasing marks. A large bracket on the right side of the page groups the last four staves.

Violino II.

meno **1** *rit.* *a tempo* **1**

f

I 2

p

K 1

pizz.

rall. arco **L 4**

p *pp*

pizz.

M2 *arco*

p

1 **V** **4**

ff

2 **2**

f *mf*

pp *del.*

pp

f

P 4 **4**

pp

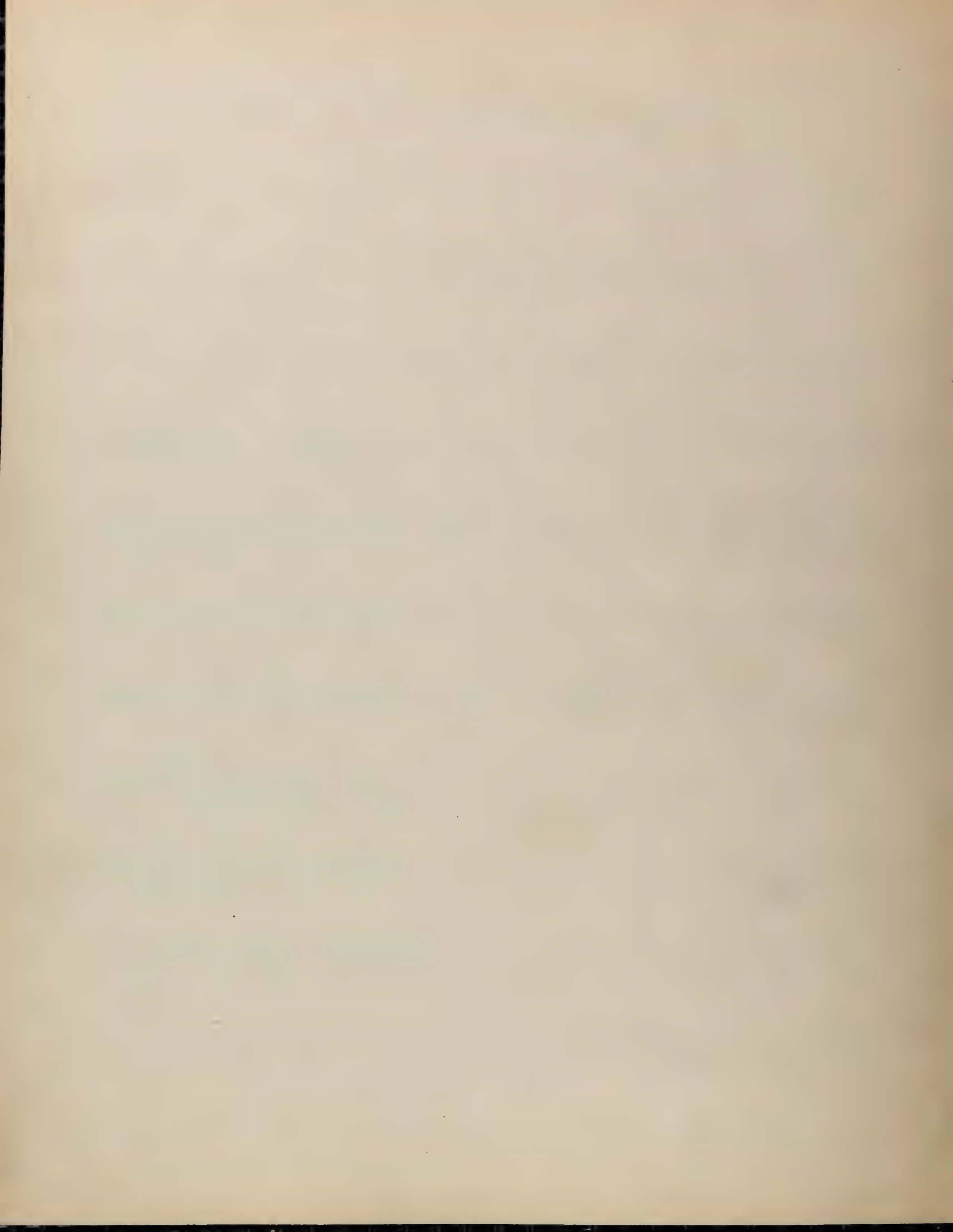
Handwritten musical score for Violino II, page 8. The score consists of 12 staves of music in G minor (one flat). The piece is marked *Andante* (A) and includes various dynamics and performance instructions.

Key features and markings include:

- Staff 1:** *pp* (pianissimo), *Andante* (A).
- Staff 2:** *R* (ritardando), *mf* (mezzo-forte).
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *S* (sforzando), *pp* (pianissimo).
- Staff 5:** *meno mosso* (less motion), *pp* (pianissimo).
- Staff 6:** *T* (trillo), *pizz.* (pizzicato), *meno mosso* (meno mosso), *pp* (pianissimo).
- Staff 7:** *mf* (mezzo-forte).
- Staff 8:** *pp* (pianissimo), *meno mosso* (meno mosso).
- Staff 9:** *mf* (mezzo-forte).
- Staff 10:** *V* (ritardando), *meno mosso* (meno mosso), *ff* (fortissimo).
- Staff 11:** *pp* (pianissimo), *rit. 2* (ritardando 2).
- Staff 12:** *W5* (ritardando), *pp* (pianissimo).
- Staff 13:** *X 1* (ritardando).

The score includes various musical notations such as slurs, accents, and dynamic markings. A large handwritten 'U' is present in the middle of the score, spanning across several staves.

Handwritten musical score for Violino II, page 9. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions (rall., rit., mosso, Lento, A.P., Vivace, Fine). There are several handwritten annotations in black ink, including "AA 4", "BB 2", "CCn", "cut", "DD", "EE 2", "FF", and "GG". A red diagonal line is drawn across the lower half of the page, separating the "Lento" section from the "Vivace" section. The piece concludes with a double bar line and the word "Fine.".



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violino II. (I. Pult.)

Albert Zabel, op. 35.

Allegro risoluto.

ff

mf *f* *mf* *f*

1 *cut* *pizz.* *p*

arco *p*

9 *ff*

2 *3* *4*

mf *poco a poco cresc.*

rall. *B* *f* *mf*

2 *1*

rit. *1* *dolce* *2*

ff *p*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.
2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Es: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten: *17 V*

Handwritten: *D*, *pizz.*, *5 E*, *pizz.*

Handwritten: *arco*

Handwritten: *turn*, *pizz.*, *arco*

Handwritten: *rit.*, *F un poco meno mosso*, *ppp*

Handwritten: *pizz.*, *arco*

Handwritten: *I Part solo*, *pizz.*, *arco*

Handwritten: *turn*, *f*, *rit.*

Handwritten: *H tutti*

Handwritten: *turn*, *ppp*

Handwritten musical score for Violino II, page 3. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The piece is marked with various dynamics and performance instructions.

Staff 1: Starts with a *dim* marking. A first ending bracket labeled **I** spans the first two measures. Dynamics include *p* and *f*.

Staff 2: Features a triplet of eighth notes. Dynamics include *f*.

Staff 3: Includes a first ending bracket labeled **1**. Dynamics include *p*.

Staff 4: Features a first ending bracket labeled **1** and a *pizz.* marking. Dynamics include *p*.

Staff 5: Includes a *rit.* marking and a first ending bracket labeled **2**. Dynamics include *pp* and *div.*

Staff 6: Marked *arco*. Dynamics include *p*.

Staff 7: Includes a first ending bracket labeled **1**. Dynamics include *f*.

Staff 8: Features markings **M**, **Z**, and **N**. Dynamics include *mf* and *f*. A *tr* marking is present.

Staff 9: Dynamics include *f*, *mf*, *fz*, and *fp*.

Staff 10: Dynamics include *fp* and a first ending bracket labeled **1**.

Staff 11: Dynamics include *f* and a first ending bracket labeled **1**.

Staff 12: Dynamics include *ff*.

Staff 13: Dynamics include *f*.

L poco animato *dolce* *M* *meno mosso*

p *pp*

N 5

pp *grand rit.* *fz*

mf *P* *turn*

ppp

meno mosso *Largo.*

mf *francillò* *div.* *ppp* *poco a poco*

ritendo *R 5* *ppp*

III. HERE

Allegro con brio. *f* *mf*

f *pp*

pp *fz*

fz *f* *B 4*

Violino II.

Handwritten musical score for Violino II, page 6. The score is written on 12 staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (pp, p, mf, f, del), articulation (pizz., arco), and performance instructions (turn, rall., poco meno). The score is divided into measures, with some measures containing fingerings (1, 2) and bowings (D 1, E 2). The piece concludes with a *molto* marking and a *del* dynamic.

Handwritten annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- turn* written across the first two staves.
- pizz.* (pizzicato) above the second staff.
- pp* below the second staff.
- D 1* and *arco* above the third staff.
- 1* and *E 2* above the fifth staff.
- 2* above the sixth staff.
- del* (delicate) written below the sixth and seventh staves.
- mf* (mezzo-forte) below the seventh staff.
- F* (forte) above the eighth staff.
- f* (forte) below the ninth staff.
- pizz.* above the tenth staff.
- arco.* (arco) above the tenth staff.
- mf* below the tenth staff.
- rall.* (rallentando) above the eleventh staff.
- poco meno* above the eleventh staff.
- molto* above the twelfth staff.
- del* below the twelfth staff.

meno 1 *rit.* *a tempo* 1

f *f*

I 2

p

K 1

pizz.

rall.
arco

L 4

p *pp*

pizz.

Turn

M2 *arco*

p

1

ff

4

2

mf

2

pp *pp*

pp

f

P 4

pp

4

Handwritten musical score for Violino II, page 8. The score consists of 14 staves of music in G major, 2/4 time. The piece is marked *Allegro* (Q) and includes various dynamics and performance instructions.

Staff 1: *ppp*, *Q*

Staff 2: *R*, *del*

Staff 3: *mf*

Staff 4: *pp*, *S*

Staff 5: *meno mosso*, *pp*

Staff 6: *cut pizz.*, *meno mosso*, *pp*

Staff 7: *mf*

Staff 8: *pp*, *1*, *3*, *3*

Staff 9: *3*, *meno mosso*

Staff 10: *ff*, *del*, *meno mosso*

Staff 11: *rit.*

Staff 12: *W5*, *pp*

Staff 13: *X1*

The score includes various performance markings such as *del* (delicate), *mf* (mezzo-forte), *ppp* (pianissimo), *pp* (piano), *ff* (fortissimo), *meno mosso* (less motion), *rit.* (ritardando), and *cut pizz.* (cut pizzicato). There are also handwritten annotations including *R*, *S*, *T*, *V*, *W5*, and *X1*, along with fingerings and slurs.

rall.

Handwritten musical score for Violino II, page 9. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- AA 4** (Staff 2)
- BB 2** (Staff 3)
- CC** (Staff 4)
- DD** (Staff 6)
- EE 2** (Staff 7)
- FF** (Staff 8)
- GG** (Staff 10)

Other annotations include *rit.*, *molto meno*, *div.*, *Lento. Q.P. Vivace.*, and *Fine.* at the bottom right. The score is marked with various dynamics such as *pp*, *f*, and *ppp*. There are also some circled notes and arrows indicating specific performance instructions.

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violino II. (I. Pult.)

Albert Zabel, op. 35.

Allegro risoluto.

1

pizz.

arco

9

2 3 4

mf

poco a poco cresc.

rall. B

2 1

rit.

ff

dolce

1 2

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2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Violino II.

Musical score for Violino II, page 2. The score is written in G minor (two flats) and includes the following elements:

- Staff 1:** Melodic line starting with a *p* dynamic.
- Staff 2:** Melodic line with a *f* dynamic.
- Staff 3:** Melodic line with *fz* dynamics and *pizz.* markings. Includes the letter **D** above the staff.
- Staff 4:** Melodic line with *arco* marking.
- Staff 5:** Melodic line with *pizz.* and *arco* markings.
- Staff 6:** Melodic line with *del* marking.
- Staff 7:** Chordal texture with *rit.* and *f* dynamics. Includes the instruction *un poco meno mosso*.
- Staff 8:** Melodic line with *pizz.* and *arco* markings. Includes the number **2** above the staff.
- Staff 9:** Melodic line with *pizz.* and *arco* markings. Includes the instruction *I Pull solo*.
- Staff 10:** Melodic line with *rit.* marking.
- Staff 11:** Melodic line with *f* dynamic and *H tutti* marking.
- Staff 12:** Melodic line with *del* marking.
- Staff 13:** Melodic line with *del* marking.

The musical score for Violino II, page 3, is written in G minor (two flats) and 3/4 time. It consists of 13 staves of music. The score includes various dynamics and articulations. Key markings include:

- Staff 1:** *p*, **I**
- Staff 2:** *f*, **3**
- Staff 3:** *p*, **1**
- Staff 4:** **K**, *pizz.*, **1**
- Staff 5:** **2**, *rit.*, **L**, *meno mosso*, *pizz.*, *pp*, *div.*, **2**
- Staff 6:** *arco*
- Staff 7:** **1**
- Staff 8:** **M**, **N**, *mf*, **f**
- Staff 9:** *f*, *mf*, *fz*, *fp*
- Staff 10:** *fp*, **1**
- Staff 11:** **1**, **1**
- Staff 12:** *ff*
- Staff 13:** *f*

II.

Andante. **A** 4

10

B *rall.* *pp* *mf* *pp*

D *rit.*

E *f*

F *rit.* *Più animato.* *p*

G *3* *p* *2*

H *2* *1* *1* *rit.* *div.* *tr.*

I *rit.* *pp* *mf*

K *pp* *mf*

pp *mf* *rall.*

L poco animato dolce *M meno mosso*

p *pp*

Grand rit. *mf* *P*

meno mosso *Largo.* *mf* *pppp* *pppp*

tranquillo *div.* *ppp* *poco a poco*

morendo *R* *5* *pppp*

N 5

III.

HERE

Allegro con brio.

f *mf*

pp *f* *fz*

B 4

Violino II.

6

4 C

pp

pp

pizz.

pp

D 1 arco

1 E 2

2

mf

del.

p

mf

pp

F

p

G

f

pizz.

p

arco.

mf

1

2

rall.

un poco meno

rit.

p

mosso

pp

meno 1 *rit.* *al tempo* 1

f *f*

I 2

p

K 1

pizz.

fall. arco L 4

p *pp*

pizz.

M2 arco

p

1 N 4

ff

2 2

f *mf* *f*

pp *del*

pp

f

P 4 4

pp

Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violino II. (I. Pult.)

Albert Zabel, op. 35.

Allegro risoluto.

ff

mf *f* *mf* *f*

pizz. *p*

arco *p*

ff

mf *poco a poco cresc.* *rall.* **B** *f* *mf*

rit. *ff* *pp* *dolce*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Es: da aber in der Prinzipalstimme die Litr. in Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Violino II, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (p, ff, pp, ppp, f, rit.), articulations (pizz., arco), and performance instructions like "I Partt solo" and "H tutti". The music features a mix of eighth and sixteenth notes, some with slurs and accents.

Key markings and annotations include:

- Staff 1:** *p*
- Staff 2:** *ff*
- Staff 3:** *D*, *ff*, *pizz.*, *pp*, *5*, *E*, *pizz.*
- Staff 4:** *arco*
- Staff 5:** *pizz.*, *arco*
- Staff 6:** *pp*
- Staff 7:** *rit.*, *f*, *un poco meno mosso*, *pp*
- Staff 8:** *pizz.*, *arco*, *pp*
- Staff 9:** *I Partt solo*, *pizz.*, *ppp*, *pizz.*, *arco*
- Staff 10:** *rit.*
- Staff 11:** *H tutti*
- Staff 12:** *pp*
- Staff 13:** *ppp*

Handwritten musical score for Violino II, consisting of 14 staves of music. The score includes various annotations and dynamics:

- Staff 1:** Starts with a first finger fingering (*I*) and a *p* dynamic.
- Staff 2:** Features a triplet (*3*) and a *f* dynamic.
- Staff 3:** Includes a first finger fingering (*1*) and a *p* dynamic.
- Staff 4:** Marked *Krit* and *pizz.* with a first finger fingering (*1*).
- Staff 5:** Marked *2 rit.*, *meno mosso*, *pizz.*, *pp*, and *div.* with a second finger fingering (*2*).
- Staff 6:** Marked *arco*.
- Staff 7:** Includes a first finger fingering (*1*).
- Staff 8:** Marked *M*, *N*, *mf*, and *f*.
- Staff 9:** Includes dynamics *f*, *mf*, *fz*, and *fp*.
- Staff 10:** Includes a *fp* dynamic and a first finger fingering (*1*).
- Staff 11:** Includes first finger fingerings (*1*) and a *ff* dynamic.
- Staff 12:** Includes a *ff* dynamic.

II.

Andante. A 4

10

B

rall. *pp* *mf* *pp*

C

D

E

rit. *f* *Allegro animato.*

G

H 1

I

J

K

pp *mf* *pp* *rall.*

L poco animato dolce *M meno mosso*

pp *pp*

pp *mf* *P* *fz*

Grand rit. *mf* *P*

meno mosso *Largo*

mf *pppp* *pppp*

Tranquillo *pppp* *pppp* *poco a poco*

morendo *R 5* *pppp*

III.

HERE

Allegro con brio.

f *f* *mf*

pp *fz* *fz*

fz *f* *B 4*

Violino II.

Handwritten musical score for Violino II, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** *pp*, *ppp*, **4 C**
- Staff 2:** *pizz.*, *pp*
- Staff 3:** **D 1**, *arco*
- Staff 4:** *pp*
- Staff 5:** **1**, **E 2**
- Staff 6:** **2**, *f*, *pp*, *pp*
- Staff 7:** *mf*, *pp*
- Staff 8:** **F**, *p*
- Staff 9:** *f*
- Staff 10:** *pizz.*, *p*, *arco.*, *mf*
- Staff 11:** **1**, *rall.*, **H**, *un poco meno*, *p*
- Staff 12:** *mosso*, *pp*

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various articulations such as accents, slurs, and hairpins, along with performance instructions like *arco* and *pizz.* (pizzicato).

meno 1 *rit.* *a tempo* 1

f *f*

I 2

p

K 1

pizz.

rall. arco L 4

p *pp*

pizz.

M2 *arco*

p

1 V 4

ff

2 2

f *mf*

pp *del*

pp

f

P 4 4

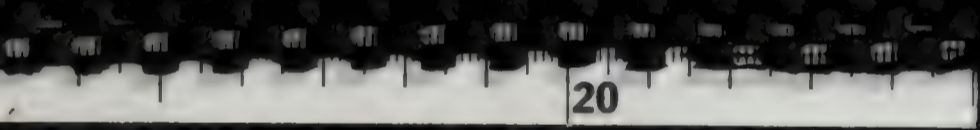
pp

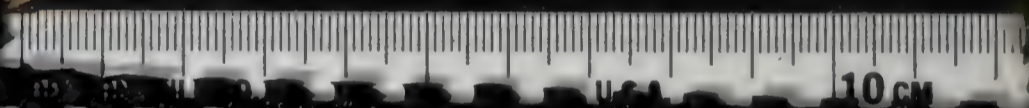
Handwritten musical score for Violino II, page 8. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- Staff 1:** *pp*, *Q*
- Staff 2:** *R*
- Staff 3:** *mf*
- Staff 4:** *pp*, *S*
- Staff 5:** *meno mosso*, *p*
- Staff 6:** *T*, *pizz.*, *8*, *meno mosso*, *pp*
- Staff 7:** *mf*
- Staff 8:** *1*, *3*, *3*, *p*
- Staff 9:** *Vn*, *mf*, *meno mosso*, *pp*
- Staff 10:** *f*, *rit. 2*
- Staff 11:** *W5*, *p*
- Staff 12:** *X 1*

The score features various musical notations such as slurs, accents, and dynamic markings. A large handwritten 'X' is drawn over the middle section of the score, spanning from the 6th staff to the 10th staff.





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Viola.

I.

Allegro risoluto.

Albert Zabel, op. 35.

ff

7

1

pizz. mf

p

12

arco

mf

poco a poco cresc.

rall

B

2

f

mf

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb₃ nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1

rit. *f* *dolce* *p*

2

pizz. *arco.* *mf* *pp*

f *pp* *arco*

pp *pizz.*

arco *pizz.*

sostenuto arco

a tempo *pp* *rit.*

F *Un poco meno mosso.* *p* *pizz.*

arco *I. Pult.* *pizz.* *ppp* *arco*

f

H tutti
mf

pp

J
p

f

3 1
p

K 2 *pizz.*

2 rit. *L* *Meno mosso* *arco*
 2 *pizz. pp*

1

M *N* *a tempo*
 rit. *f* *mf* *f* *mf*
pizz.

f *fp* *fp*

O *arco* 1 1

II.

Andante. **A** 4

10 *mf*

B *p* **C** *pp* poco animato

D *rit.*

E *f* *pp*

rit. **F** *p* Più animato.

G 4 2

H 2 1 1 *rit.* **J** *pp*

mf **K** *pp*

rit. **L** *p* poco animato. *dolce*

M *pp* 4 meno mosso 2

N 2 *1 solo* *1*
poco a poco accel. *pp*

1 *1* *1* *f* *grand rit.*

0 *Meno mosso.* *mf*

P *ppp*

Meno mosso. *Largo.* *Tacet* *ppp*

Tranquillo *A 3* *Fag. I* *ppp* *poco a*

R 5 *ppp* *poco morendo.*

III.

Allegro con brio.

f *4* *2*

mf *2* *f* *p*

pp *p*

fz *fz* *B* *4*

f

Viola

4 *C* *pp*

pizz *pp*

arco *D*

E

pp *b* *h* *AB*

mf *pp* *F* *p*

mf

3 *rit.*

H *Un poco meno mosso.*

p

pp *Meno.* *f* *1*

Viola.

11 *v* *a tempo* **1** **J** **2**

p

K **1**

pizz.

arco *rall.* *p*

L **4** *pp* *pizz.*

M **2** *arco* **1** *p*

N *f* **4** *f*

2 **2** *mf* *f*

2-5 **0** *p* *pp*

p

P **4** *f*

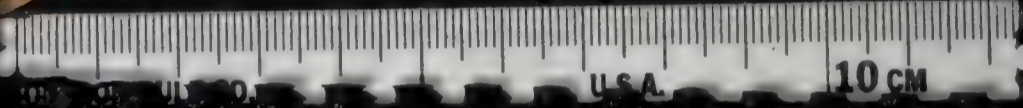
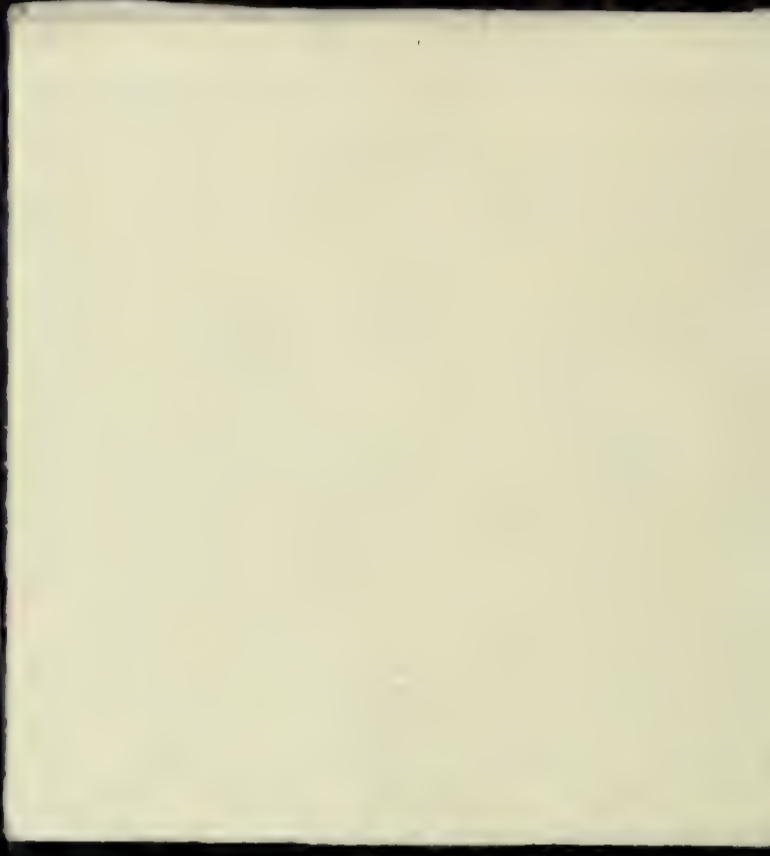
Handwritten musical score for Viola, page 8. The score consists of 13 staves of music in 3/4 time, with a key signature of two flats. It includes various dynamics (pp, mf, f, rall., rit.), tempo markings (Moeno mosso, a tempo), and performance instructions like "Rn Solo" and "T". The piece concludes with a double bar line and a final measure.

6 7 8 9 10



20





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Viola.

I.

Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Viola, page 2. The score consists of 14 staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a first ending bracket (1) over measures 1-4.
- Staff 2:** Includes *rit.* (ritardando), *f* (forte), and *dolce* (dolce) markings.
- Staff 3:** Features a second ending bracket (2) under measures 5-8.
- Staff 4:** Continues the melodic line with various dynamics.
- Staff 5:** Includes *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte) markings.
- Staff 6:** Features *fz* (forzando) markings and *pp* (pianissimo) dynamics.
- Staff 7:** Includes *pp* and *arco* markings.
- Staff 8:** Features *arco* and *pizz.* markings.
- Staff 9:** Includes *sostenuto* and *arco* markings.
- Staff 10:** Features *a tempo* and *pp* markings.
- Staff 11:** Includes *rit.* (ritardando) and *pp* markings.
- Staff 12:** Starts with the instruction *F Un poco meno mosso.* and includes *p* and *pizz.* markings.
- Staff 13:** Includes *arco*, *I. Pult.* (I. Pult.), *pizz.*, and *ppp* (pianississimo) markings.
- Staff 14:** Ends with *f* (forte) and *arco* markings.

Viola.

H tutti
 Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *pizz.*

2 rit. L. Meno mosso
 Musical staff with notes and dynamics: *pizz. pp*

Musical staff with notes and dynamics: *arco*

M 7 N a tempo
 Musical staff with notes and dynamics: *rit. f mf*

Musical staff with notes and dynamics: *f pizz. mf*

arco
 Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

II.

Andante. **A** 4

10 *mf*

B *p* **C** *ppoco animato*

D *rit.*

E *f* *pp*

rit. **F** *Più animato.* *p*

G 4 2

2 **H** 1 1 *rit.* **J** *pp*

mf *pp*

K 2 *mf*

rit. **L** *ppoco animato.* *dolce* *p*

M *meno mosso* *pp* 2

Viola.

a tempo

1 J 2

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a whole note chord, followed by quarter notes. A dynamic marking *f* is present. A slur covers a group of notes. Above the staff, the letters '1 J 2' are written.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning. Above the staff, the letters 'K 1' are written.

pizz.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning.

arco rall.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *p* is at the end.

L 4

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *pp* is at the beginning. Above the staff, the letters 'L 4' are written. A slur covers a group of notes. Above the staff, the letters 'pizz.' are written.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes.

M 2

arco

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning. Above the staff, the letters 'M 2' are written. A slur covers a group of notes. Above the staff, the letters '1' are written.

N

4

Musical staff 9: Treble clef, key signature of two flats, 3/8 time. Consists of a series of quarter notes. A dynamic marking *f* is at the beginning. Above the staff, the letters 'N' are written. A slur covers a group of notes. Above the staff, the number '4' is written.

2

2

Musical staff 10: Treble clef, key signature of two flats, 3/8 time. Consists of a series of quarter notes. A dynamic marking *mf* is at the beginning. A slur covers a group of notes. A dynamic marking *f* is at the end.

O

Musical staff 11: Treble clef, key signature of two flats, 3/8 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning. A slur covers a group of notes. A dynamic marking *pp* is at the end.

Musical staff 12: Treble clef, key signature of two flats, 3/8 time. Consists of a series of quarter notes. A dynamic marking *p* is at the beginning. A slur covers a group of notes.

P 4

Musical staff 13: Treble clef, key signature of two flats, 3/8 time. Consists of a series of quarter notes. A dynamic marking *f* is at the beginning. Above the staff, the letters 'P 4' are written.

4 *A*

pp

pp

R

pp

mf

pp

S

pp

p

Meno mosso

pp

rall. HERE

mf

a tempo

V

f

Meno mosso.

pp

rit.

f

a tempo

p

36

1

11

2

4

2

5

rall.

AA 4

BB 2 *CC*

2 *rall. Un poco meno mosso.*

DD 3

EE 12

FF

Lento. 1 *Vivace.*

G.G.

G.G.

1

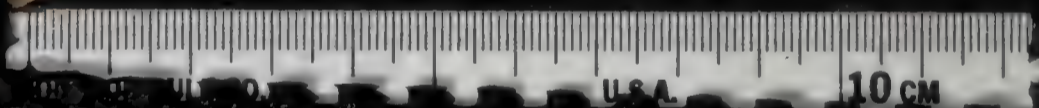
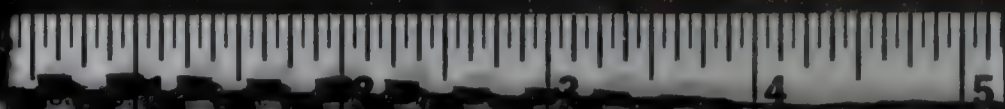
1

6 7 8 9 10



20





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Viola.

I.

Allegro risoluto.

Albert Zabel, op. 35.

ff

1

pizz mf

p

12

arco

f

p

mf

poco a poco cresc.

rall

B

mf

2

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. B_b nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Viola, consisting of 13 staves. The score includes various performance instructions and dynamic markings:

- Staff 1:** Includes a first ending bracket labeled "1".
- Staff 2:** Starts with "rit." and "dolce", followed by a first ending bracket labeled "1".
- Staff 3:** Includes a second ending bracket labeled "2".
- Staff 4:** Includes a first ending bracket labeled "1".
- Staff 5:** Starts with "pizz." and "arco", followed by a first ending bracket labeled "4".
- Staff 6:** Starts with "D", includes "pizz." and "arco", and features dynamic markings "f" and "pp".
- Staff 7:** Includes "pp", "arco", and "pizz." markings.
- Staff 8:** Includes "arco" and "pizz." markings.
- Staff 9:** Includes "sostenuto" and "arco" markings.
- Staff 10:** Starts with "a tempo", includes "pp", and ends with "rit.".
- Staff 11:** Starts with "F Un poco meno mosso.", includes "p", and features second ending brackets labeled "2".
- Staff 12:** Starts with "arco", includes "I. Pult.", "pizz.", and "ppp" markings.
- Staff 13:** Ends with "arco" and "f" markings.

H tutti
mf

pp

J
p

f

3
p

K
2 pizz.

2 rit. L Meno mosso
2 pizz. pp
arco

M
N a tempo
rit. f mf

fp
fp
pizz.

O arco
1
1

II.

Andante.

A 4

10

mf

B

C poco animato

p

p

pp

D

rit.

p

E

f

pp

F Più animato.

p

G

p

H

rit.

pp

K

mf

pp

L

poco animato.

dolce

p

M meno mosso

pp

Viola.

7 7 7 7 7 7 N 2 *Isolo* 1
poco a poco accel. *pp*
grand rit.

Meno mosso.
mf P
ppp

Meno mosso. *Largo.*
mf *ppp*

tranquillo Q 3 *Fag. I*
ppp *poco a*

R 5
poco morendo. *ppp*

III.

HERE

Allegro con brio.
f 2

mf *f* *p*

pp *p*

fz *fz* B 4

f

4 $\text{C}^{\#}$
pp *pp*

ppix
pp

arco **D**

E

f *pp*

mf *pp* **F**

f

mf

3 *rit.*

H *Un poco meno mosso.*

pp *Meno.* 1

pp *f*

4 *Q*

R

mf *pp* (b)

pp

p *T*

Meno mosso *pp*

rall. *mf* *a tempo*

f

Meno mosso. *pp*

rit. *f* *a tempo*

p

36 1

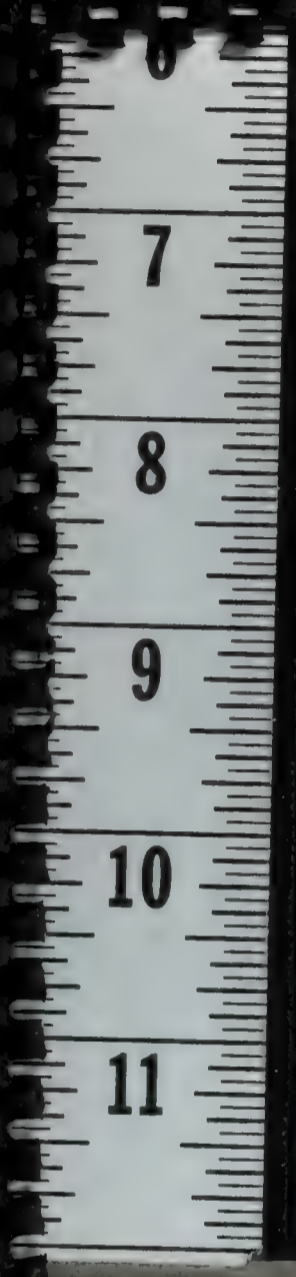
Handwritten musical score for Viola, page 9. The score consists of 13 staves of music in 3/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include letters (AA, BB, CC, DD, EE, FF, GG) and numbers (1, 2, 3, 4, 12) placed above or below the staves. Performance instructions include *rall.*, *Un poco meno mosso*, *Lento*, and *Vivace*. The piece concludes with the word *Fine*.

Annotations and markings in the score include:

- Staff 1: *rall.*
- Staff 2: *AA* 4, *p*
- Staff 3: *BB* 2, *p*
- Staff 4: *CC*, *rall.*, *Un poco meno mosso*, *2*
- Staff 5: *DD* *pp*, *3*
- Staff 6: *EE* 12, *f*, *pp*
- Staff 7: *FF*, *p*
- Staff 8: *Lento*, *1*, *Vivace*, *G.P.*, *3*
- Staff 9: *GG*
- Staff 10: *1*, *G.P.*
- Staff 11: *1*, *G.P.*, *Fine*

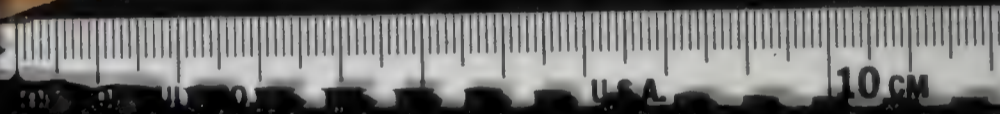


6 7 8 9 10



20





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CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Viola.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score for Viola, first movement, by Albert Zabel, op. 35, is in 3/4 time and D minor. It consists of 12 measures. The first measure is marked *ff*. The second measure is marked *mf*. The third measure is marked *pizz* and *mf*. The fourth measure is marked *p*. The fifth measure is marked *arco* and *f*. The sixth measure is marked *mf*. The seventh measure is marked *poco a poco cresc.*. The eighth measure is marked *rall*. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure is marked *2*. The twelfth measure is marked *2*.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb₃ nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1

rit. *1* *Dolce*

2

pizz. *4* *arco.* *mf* *pp*

D *fz* *2* *fz* *pp* *pizz.* *arco*

pp *E* *pizz.*

arco *pizz.*

sostenuto arco

a tempo *pp* *rit.*

F Un poco meno mosso. *2* *pizz.* *2*

arco *I. Pult.* *pizz.* *ppp* *arco*

f

H tutti
mf
V
pp
J
p
f
3
1
p
K
2 pizz.
2 rit. L Meno mosso
arco
2 pizz. pp
M 7 N a tempo
rit. f mf
f mf
pizz.
fp fp
arco
1
1
fp
fp

II.

Andante.

The musical score is written for Viola and consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with the tempo marking 'Andante.' and a first ending bracket labeled 'A' with a '4' above it. The first staff contains a whole note chord followed by a melodic line starting with a '10' fingering. Dynamics include *mf*. The second staff starts with a *p* dynamic and includes the instruction 'C poco animato'. The third staff continues the melodic line. The fourth staff includes a *rit.* marking. The fifth staff ends with a *f* dynamic and a *pp* dynamic. The sixth staff starts with a *p* dynamic and includes the instruction 'F Più animato.'. The seventh staff includes a *rit.* marking and a '4' above a measure. The eighth staff includes a *rit.* marking and a *pp* dynamic. The ninth staff includes a *mf* dynamic and a *pp* dynamic. The tenth staff includes a *rit.* marking, the instruction 'L poco animato. V dolce', and ends with the tempo marking 'M meno mosso'. The score is filled with various musical notations including slurs, accents, and dynamic markings.

N 2 I solo

poco a poco accel. *pp*

f *grand rit.*

0 Moeno mosso.

mf

P

ppp

Moeno mosso. *Largo.*

mf *ppp*

Tranquillo *A 3* *Fag. I*

ppp *poco a*

R 5

ppp

poco morendo.

III.

Allegro con brio.

f

mf *f* *p*

pp *p*

fz *fz*

B 4

f

Viola

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the beginning and end. A handwritten '4' and a circled '7' are present above the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of eighth and sixteenth notes. Dynamic markings include *pp* and *rit.* (ritardando). A handwritten '7' is above the staff.

Handwritten musical notation on a single staff. It includes a *arco* marking above the staff, indicating the use of the bow. A large handwritten 'D' is placed above the staff.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages. A handwritten '7' is above the staff.

Handwritten musical notation on a single staff. It includes a large handwritten 'E' above the staff. The music consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, primarily consisting of eighth notes. Dynamic markings include *pp* and *f* (forte). A handwritten '7' is above the staff.

Handwritten musical notation on a single staff. It features a *mf* (mezzo-forte) marking at the beginning and a large handwritten 'F' (forte) at the end. A handwritten '7' is above the staff.

Handwritten musical notation on a single staff, featuring a *pp* marking. The music consists of eighth notes. A handwritten '7' is above the staff.

Handwritten musical notation on a single staff. It includes a *f* marking. A circled '6' and a circled '7' are written above the staff.

Handwritten musical notation on a single staff, featuring a *mf* marking. The music consists of eighth notes. A circled '6' and a circled '7' are written above the staff.

Handwritten musical notation on a single staff. It includes a circled '3' above the staff, indicating a triplet. The music ends with a *rit.* marking and a double bar line.

Handwritten musical notation on a single staff. It begins with a large 'H' and the instruction *Un poco meno mosso!*. The time signature changes to 2/4. The music consists of quarter notes. A circled '6' and a circled '7' are written above the staff.

Handwritten musical notation on a single staff. It includes a *pp* marking at the beginning and a *Meno.* (meno mosso) marking above the staff. The music ends with a circled '1' above the staff.

Viola.

a tempo

1 J 2

p

K 1

pizz.

arco rall.

p

L 4

pp

pizz.

M 2

arco

p

1

N

f

4

mf

f

O

p

pp

p

f

P 4

4 *A*

pp *pp*

R

pp

mf *pp*

S

pp

p *T* 11

Meno mosso

pp

mf *a tempo*

rit. *W* *a tempo*

Meno mosso.

pp *f*

rit. *f* 2 5

p

36 1

Handwritten notes: *rall.*

Handwritten notes: *AA 4*, *p*

Handwritten notes: *BB 2*, *p*, *1*, *Cc*, *f*

Handwritten notes: *2*, *rall.*, *Un poco meno mosso.*

Handwritten notes: *2*, *DD*, *pp*

Handwritten notes: *3*, *f*, *pp*

Handwritten notes: *EE 12*, *p*, *f*

Handwritten notes: *FF*

Handwritten notes: *Lento.*, *1*, *Vivace.*, *G.P.*, *f*

Handwritten notes: *GG*

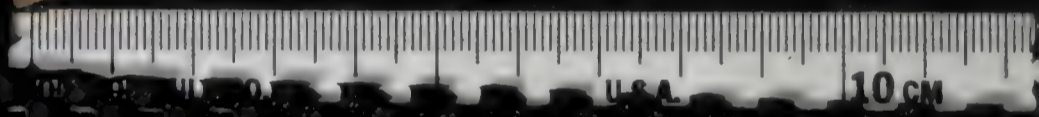
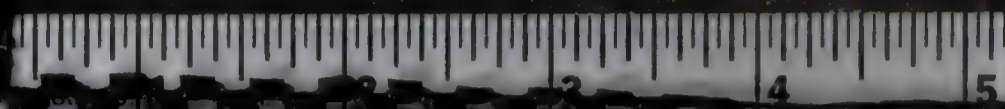
Handwritten notes: *1*, *G.P.*, *1*, *G.P.*, *Fine.*

6 7 8 9 10



20





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violoncello.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Violoncello musical score page 3, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo)
- arco* (arco)
- pizz.* (pizzicato)
- mf* (mezzo-forte)
- f* (forte)
- rit.* (ritardando)
- M* (Moderato)
- a tempo* (a tempo)
- arco.* (arco)

Structural markings include first and second endings (1 and 2) and a *rit.* marking. The score concludes with a double bar line and a final note.

II.

Andante.

pizz.

8

A

4

p

8-measure rest

pp

pp

B

C pizz.
pp

D

accelerando

arco Solo

E

rit.

f \rightarrow *pp*

F pizz.

1

G

2

H 1

p

J

pp

K *mf*

pp

mf

pp

pp *rall* *p* *pizz.*

M. Meno mosso. *pp* *arco* *pizz.* *arco*

N *Solo* *p* *f*

grand rit. *Meno mosso.* *mf*

p *ppp*

Meno mosso. *Largo.* *mf* *ppp*

tranquillo *ppp* *poco a poco morendo*

R *arco* *ppp*

III.

HERE

Allegro con brio.

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro con brio*. The score includes various dynamics such as *f*, *mf*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several chordal markings: *B*, *C*, *D*, *E*, and *F*. The score is divided into measures, with some measures containing multiple notes. A circled 'III.' is at the top, and a handwritten 'HERE' with an arrow points to a specific measure. The bottom of the page features the tempo change *Un poco meno mosso.* and a handwritten 'H.' at the very bottom.

Un poco meno mosso.

H.

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- mf** (mezzo-forte) at the beginning of the first staff.
- rall.** (rallentando) above the second staff.
- Un poco meno mosso.** (A little less motion) above the second staff, with a change to 2/4 time signature.
- p** (piano) at the start of the second staff.
- meno** (less) above the third staff.
- pp** (pianissimo) and **f** (forte) markings on the third staff.
- rit.** (ritardando) above the fourth staff.
- f** (forte) and **p** (piano) markings on the fourth staff.
- arco** (arco) above the fifth staff.
- rit.** (ritardando) above the fifth staff.
- p** (piano) marking on the fifth staff.
- L 4** (Larghetto 4) above the sixth staff.
- pp** (pianissimo) marking on the sixth staff.
- pizz.** (pizzicato) above the sixth staff.
- M 2** (Moderato 2) above the seventh staff.
- arco** (arco) above the seventh staff.
- p** (piano) marking on the seventh staff.
- N** (Andante) above the eighth staff.
- f** (forte) markings on the eighth staff.
- 1** and **2** above the ninth staff.
- p** (piano) and **mf** (mezzo-forte) markings on the ninth staff.
- pp** (pianissimo) marking on the tenth staff.
- P 4** (Poco 4) above the tenth staff.

Violoncello.

pp *4* *Q* *pp*

R

mf

pp *S* *pp*

Meno mosso. *p*

T *11* *Meno mosso.* *pp*

espressivo *mf*

U *p*

f

p *pp*

f *rit.* *W a tempo* *2* *5*

p

Handwritten musical score for Violoncello, page 9. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef-like symbol (36) and a first ending bracket (1).
- Staff 2:** Includes the marking *rall.* (rallentando).
- Staff 3:** Includes the marking *AA* 4 and dynamic markings *p* and *pp*.
- Staff 4:** Includes the marking *BB* 2.
- Staff 5:** Includes the marking *CC* and dynamic marking *pp*.
- Staff 6:** Includes the instruction *Un poco meno mosso.* and dynamic marking *pp*.
- Staff 7:** Includes the marking *DD* 2.
- Staff 8:** Includes the marking *EE* 12, dynamic marking *p*, and a key signature change to two flats.
- Staff 9:** Includes the marking *FFn*, dynamic marking *f*, and tempo markings *Lento.* and *Vivace.*.
- Staff 10:** Includes the marking *GG*, dynamic marking *f*, and tempo markings *Lento.* and *Vivace.*.

The score concludes with the instruction *Fine.* and the marking *G.P.* (Grave Point) appearing twice.



6 7 8 9 10



20





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violoncello.

Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

II.

Andante.
ppizz.

8 A 4

pp

pp

pp

ppizz.
pp

D *accelerando*

arco Solo

E *f* *pp* *rit.*

F pizz.

1 2

G

H 1 *p* 1

J *pp*

K *mf* *pp*

mf *pp*

Violoncello.

pp *rall* *L* *pizz.* *p* *pizz.*

M *Meno mosso.* *arco* *pizz.* *pp* *arco*

N *Solo* *p*

grand rit. *Meno mosso.* *mf*

p *ppp*

Meno mosso. *Largo.* *mf* *ppp*

tranquillo *ppp* *R* *arco* *ppp*

III.

HERE

Allegro con brio.

4 1

2

pp p f f

B 4 pp

4 C pp

pizz. pp arco

D 5

E f p pp

p mf

F p

pp

G 3 Un poco meno mosso. mf

cut to H

Violoncello.

Handwritten musical score for Violoncello, page 8. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (mf, p, pp, f, rit.), articulation (accents, slurs), and performance instructions (rall., arco, pizz.). The score is divided into sections labeled H, K, L, M, N, and P, with measures numbered 1 through 4. A circled 'C' is visible at the end of the 11th staff.

Violoncello.

Handwritten musical score for Violoncello, page 8. The score consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- 4** above the first staff, indicating a measure rest.
- mf** (mezzo-forte) in the fourth staff.
- Moeno mosso** (Moderato mosso) in the fifth and sixth staves.
- espressivo** in the seventh staff.
- rit.** (ritardando) and **W a tempo** (Allargando) in the eleventh staff.
- 2** and **5** below the eleventh staff, indicating measure rests.
- T** (Trillo) above the eighth staff.
- U** (Urlo) above the ninth staff.
- f** (forte) below the ninth staff.
- 11** above the sixth staff, indicating a measure rest.
- R** (Ritardando) above the third staff.
- S** (Sforzando) above the fifth staff.
- V** (Vibrato) above the sixth staff.
- mf** (mezzo-forte) above the eighth staff.
- p** (piano) above the sixth and ninth staves.
- pp** (pianissimo) above the second, fifth, and seventh staves.
- mf** (mezzo-forte) above the eighth staff.
- f** (forte) below the ninth staff.
- pp** (pianissimo) below the eleventh staff.
- p** (piano) below the thirteenth staff.

The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten corrections and markings, such as a large circle around a section in the eighth and ninth staves.

36 1

rall.

AA 4

p pp

BB 2

pp

CC

2 rall

Un poco meno mosso.

pp

DD 2

pp

EE 12

f pp

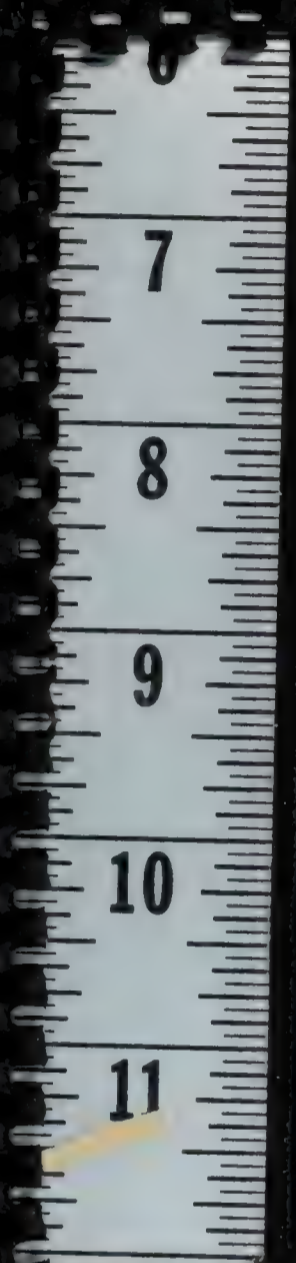
FF

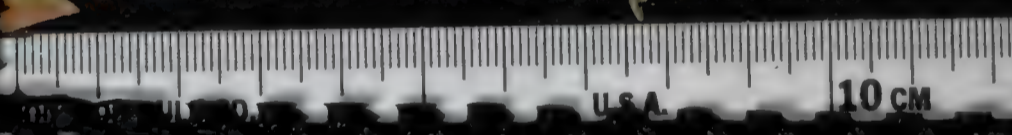
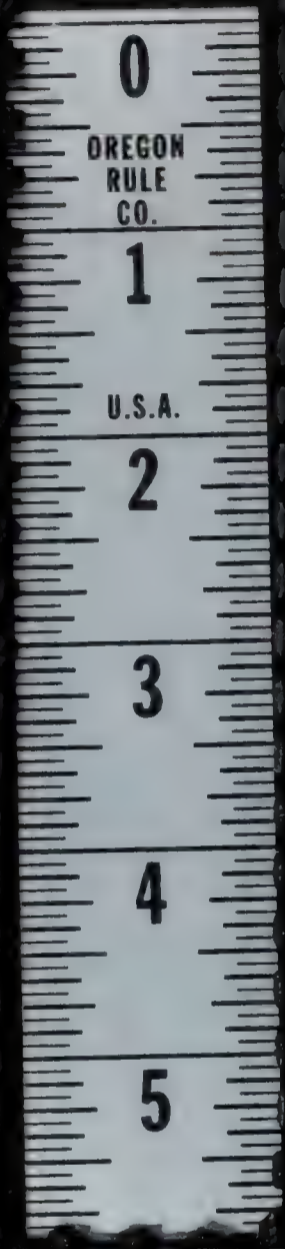
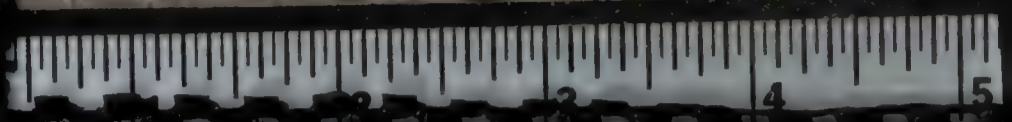
Lento. 1 Vivace. v

G.P. f

GG

G.P. 1 G.P. 1 Fine.





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violoncello.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score for Violoncello, Op. 35 by Albert Zabel, is presented in ten staves. The key signature is D minor (two flats) and the time signature is 3/4. The piece begins with a forte (ff) dynamic and an accent (>). The tempo is marked 'Allegro risoluto'. The score includes various dynamics such as mezzo-forte (mf), piano (p), and forte (ff). There are also some handwritten markings like '1' and '3' above the notes. The piece concludes with a forte (ff) dynamic and a 'rit.' marking.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Violoncello.

pizz. **2** *arco*
p \leftarrow \rightarrow

pizz. **4**

pp *arco* *fz* \rightarrow *fz* \rightarrow *fz* \rightarrow *fz* \rightarrow

pp **5** *pizz.* *p*

arco *pizz.*

arco *b*

pp *rall.* *F* *Un poco meno mosso.* *p* *pp*

pizz. **2** *arco*

G *(I. Pult.)* *pizz.* *ppp* *arco*

f

H

J *pp dolce*

First staff of music, bass clef, 3/4 time signature. Contains a triplet of eighth notes.

Second staff of music, bass clef. Includes dynamic markings *pp* and *f*, and first fingerings (1).

Third staff of music, bass clef. Includes dynamic marking *pp*, first fingerings (1), and a *pizz.* instruction.

Fourth staff of music, bass clef. Includes dynamic marking *pp*, first fingerings (1, 2), and tempo markings *rall* and *Meno mosso*.

Fifth staff of music, bass clef. Includes the instruction *arco* and a first fingering (1).

Sixth staff of music, bass clef. Continuation of the *arco* section.

Seventh staff of music, bass clef. Includes a *M* marking.

Eighth staff of music, bass clef. Includes the instruction *a tempo* and dynamic markings *f* and *mf*.

Ninth staff of music, bass clef. Includes dynamic marking *f* and a first fingering (1).

Tenth staff of music, bass clef. Includes dynamic marking *f*, a first fingering (1), and a *pizz.* instruction.

Eleventh staff of music, bass clef. Includes the instruction *arco* and a first fingering (1).

Twelfth staff of music, bass clef. Includes dynamic marking *f* and a first fingering (1).

Thirteenth staff of music, bass clef. Continuation of the *f* section.

II.

Andante.

ppizz.

8

A

4

B

Cl pizz.

pp

D

accelerando

arco Solo

E

rit.

F pizz.

f *pp*

1

G

2

H 1

1

J

pp

K

mf

pp

mf

pp

pp *rall* *L* *pizz.* *p* *pizz.*

M *Meno mosso.* *pp* *arco* *pizz.* *arco*

N *3* *Solo* *p*

grand rit. *0* *Meno mosso.* *f* *mf* *p*

ppp *adad*

Meno mosso. *Largo.* *mf* *ppp*

tranquillo *mf* *ppp* *poco a poco morendo*

R *arco* *ppp*

Violoncello.

First staff of music. Bass clef, key signature of two flats. Dynamics include *mf*.

Second staff of music. Includes the instruction *rall.* and a section marked *H Un poco meno mosso.* with a $\frac{2}{4}$ time signature and *p* dynamic.

Third staff of music. Features a first ending bracket labeled *1* with *pp* dynamic, and a *meno* marking with *f* dynamic.

Fourth staff of music. Includes a first ending bracket labeled *1* with *rit.* and *f* dynamic, and a second ending bracket labeled *2* with *p* dynamic.

Fifth staff of music. Continuation of the melodic line.

Sixth staff of music. Includes a section marked *K 1* with *pizz.* dynamic.

Seventh staff of music. Includes a section marked *arco rit.* with *p* dynamic.

Eighth staff of music. Includes a section marked *L 4* with *pp* dynamic and a *pizz.* dynamic.

Ninth staff of music. Includes a section marked *M 2* with *arco* and *p* dynamic.

Tenth staff of music. Includes a section marked *N* with $\frac{3}{8}$ time signature and *f* dynamic.

Eleventh staff of music. Includes a first ending bracket labeled *1* with *p* dynamic, a *mf* dynamic, and a second ending bracket labeled *2* with *f* dynamic.

Twelfth staff of music. Includes a *p* dynamic, a *pp* dynamic, and a *P 4* marking.

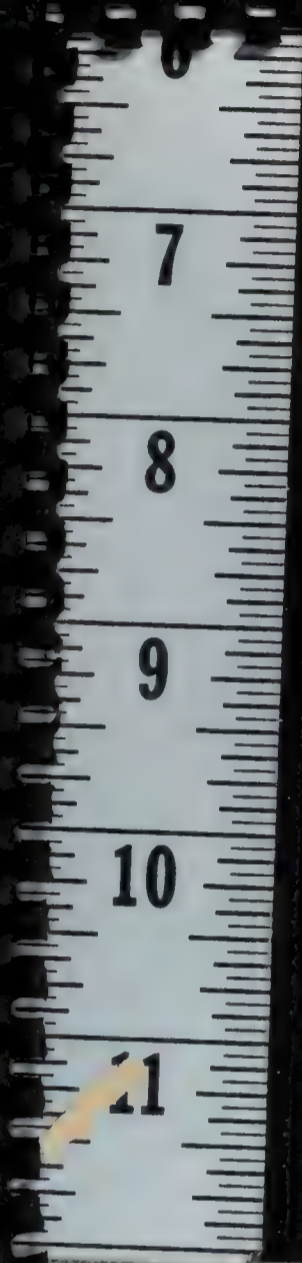
Thirteenth staff of music. Includes a *f* dynamic and a *P 4* marking.

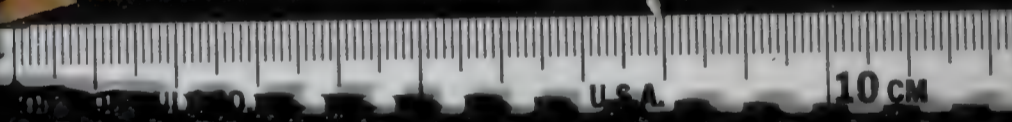
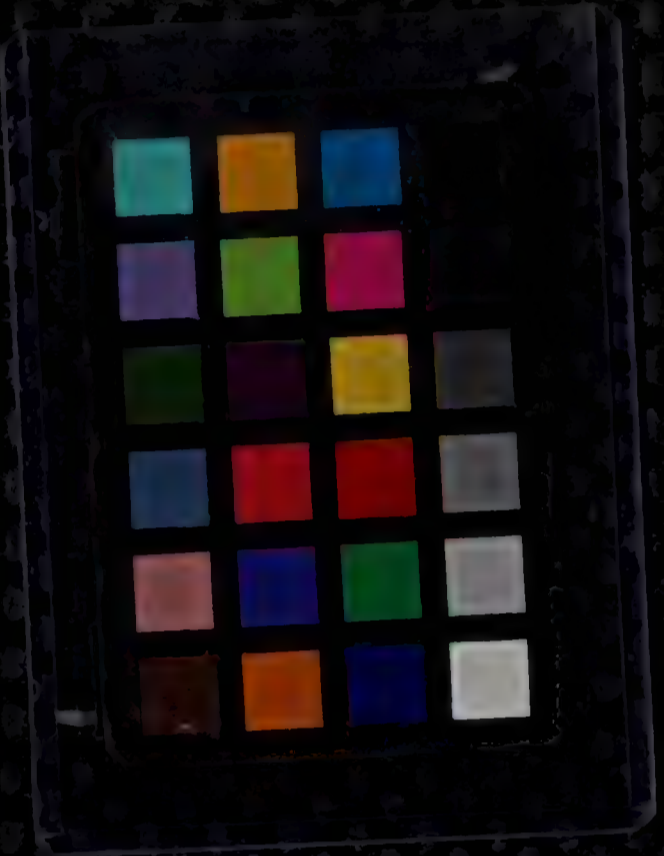
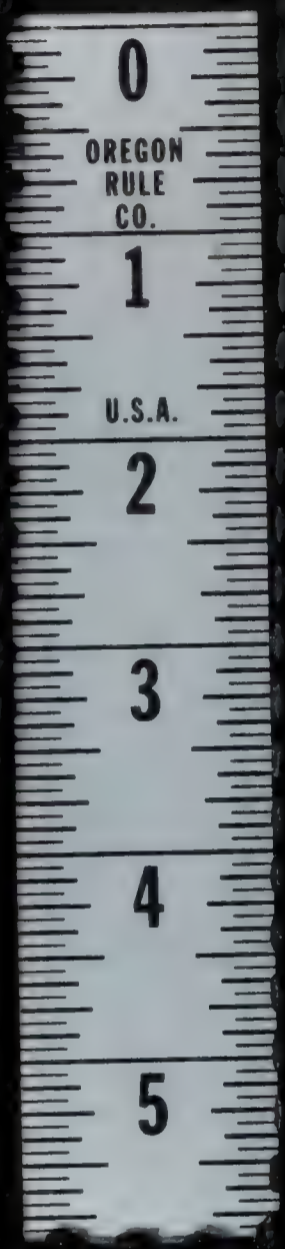
Violoncello.

Handwritten musical score for Violoncello, page 8. The score consists of 13 staves of music in bass clef, primarily in the key of B-flat major (two flats). The music is marked with various dynamics and performance instructions.

- Staff 1:** Starts with *pp*. Includes a **4** measure rest and a **Q** (Crescendo) marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Includes a **R** (Ritardando) marking.
- Staff 4:** Includes a *mf* marking.
- Staff 5:** Includes a *pp* marking and the instruction *Meno mosso.*
- Staff 6:** Includes a *p* marking and the instruction *Meno mosso.*
- Staff 7:** Includes a **T** (Trill) marking and a **1 1** measure rest. Ends with *pp*.
- Staff 8:** Includes the instruction *espressivo* and a *mf* marking.
- Staff 9:** Includes a **U** (Unhairpins) marking and a *p* marking.
- Staff 10:** Includes a **V** (Vibrato) marking and a *f* marking.
- Staff 11:** Includes a *p* marking and a *pp* marking.
- Staff 12:** Includes a *f* marking, a **2** measure rest, a *rit.* marking, and the instruction *W a tempo*. Ends with a **5** measure rest.
- Staff 13:** Continues the melodic line, starting with a *p* marking.







Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Violoncello.

Allegro risoluta.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

pizz. **2** *arco*
p = =

pizz. **4**

pp *arco* *fz* = *fz* = *fz* = *fz* =

pp **5** *E, pizz.* *p*

arco *pizz.*

arco *b*

pp *rall.* *F* *Un poco meno mosso.* *p* *pp*

pizz. **2** *arco*

G *(I. Pult.)* *pizz.* *ppp* *arco*

f

H

J *pp* *dolce*

II.

Andante.
pizz.

p

8 A 4

pp

B

C pizz.
pp

D *accelerando*

arco Solo

E *f* *pp* *rit.*

F pizz.

1

G 1 2

H 1 *p* 1

J *pp*

K *mf* *pp* *mf* *pp*

pp *rall* *L* *pizz.* *p* *pizz.*

M *Meno mosso.*

arco *pizz.* *pp* *arco*

N *3* *Solo* *p*

grand rit. *Meno mosso.* *mf*

p *ppp*

Meno mosso. *Largo.* *ppp*

tranquillo *mf* *pizz.* *ppp* *poco a poco morendo*

R *arco* *ppp*

III.

HERE

Allegro con brio.

Musical score for Violoncello, III. The score consists of ten staves of music in bass clef with a key signature of two flats. It includes various dynamics (*f*, *mf*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). Section markers **A**, **B**, **C**, **D**, **E**, **F**, and **G** are present. A handwritten "HERE" with an arrow points to the start of section A. A handwritten "pizz." is written above the first staff of section G. A handwritten "ff" is written below the first staff of section G. A handwritten "mf" is written below the first staff of section F. A handwritten "3" is written above the first staff of section G. A handwritten "1" is written above the first staff of section A. A handwritten "4" is written above the first staff of section B. A handwritten "4" is written above the first staff of section C. A handwritten "4" is written above the first staff of section D. A handwritten "5" is written above the first staff of section E. A handwritten "4" is written above the first staff of section F. A handwritten "4" is written above the first staff of section G.

Un poco meno mosso.

First staff of music. Bass clef, key signature of two flats. Dynamics include *mf*.

Second staff of music. Includes the instruction *rall.* and a section marked *H Un poco meno mosso.* with a *p* dynamic.

Third staff of music. Includes a first ending bracket labeled *1* and dynamics *pp* and *f*. The word *meno* is written above the staff.

Fourth staff of music. Includes a first ending bracket labeled *1*, a *rit.* marking, a *f* dynamic, and a section with first and second endings labeled *1 J 2* and a *p* dynamic.

Fifth staff of music. Continuation of the melodic line.

Sixth staff of music. Includes a section labeled *K 1* and a *pizz.* (pizzicato) marking.

Seventh staff of music. Includes a section labeled *arco rit.* and a *p* dynamic.

Eighth staff of music. Includes a section labeled *L 4* and a *pp* dynamic, followed by a *pizz.* marking.

Ninth staff of music. Includes a section labeled *M 2* and an *arco* marking with a *p* dynamic.

Tenth staff of music. Includes a section labeled *N* with a *3/8* time signature and a *f* dynamic.

Eleventh staff of music. Includes a first ending bracket labeled *1*, a *p* dynamic, a *mf* dynamic, and a second ending bracket labeled *2* with a *f* dynamic.

Twelfth staff of music. Includes a *p* dynamic, a *pp* dynamic, and a *p* dynamic.

Thirteenth staff of music. Includes a *f* dynamic and a section labeled *P 4*.

4 *Q*
pp *pp*

R

mf

S
pp

Meno mosso.

T *p* *Meno mosso.*
 11 *pp*

bb *b* *e* *e* *b* *e*
espressivo *mf*

U *p*

V *f*

p *pp*

rit. *W a tempo*
f 2 5

p

36 1

rall.

AA 4

p p pp

BB 2

CC

ff Un poco meno mosso.

pp

DD 3

EE 12

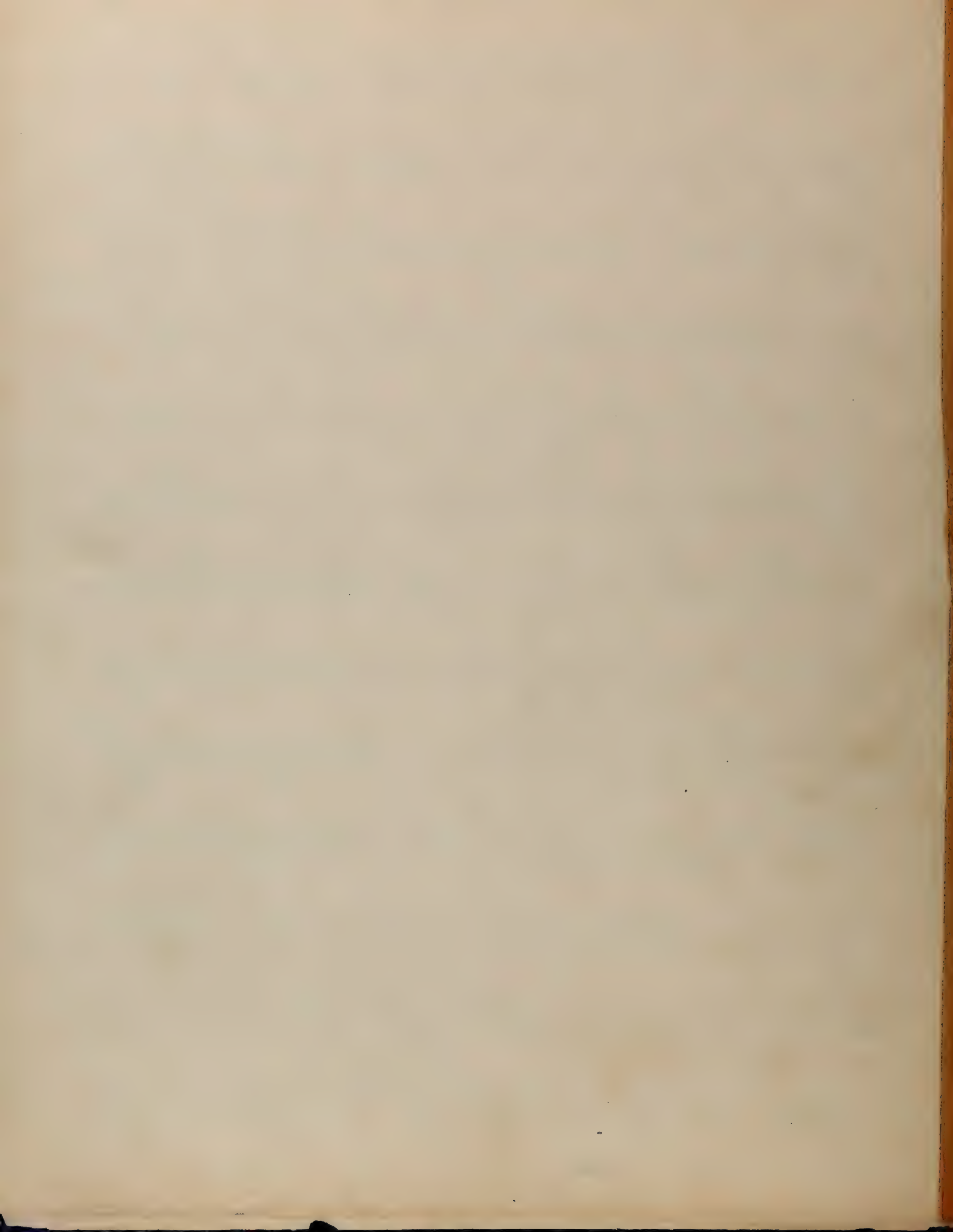
FP

Lento. 1 Vivace.

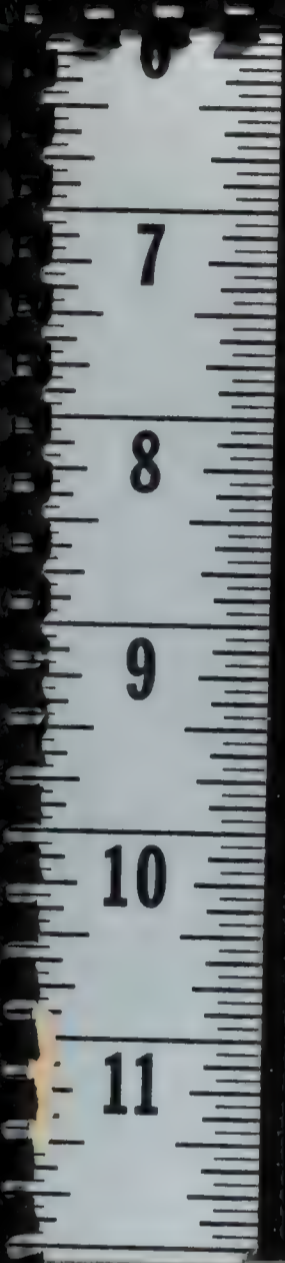
G.P. f

GG

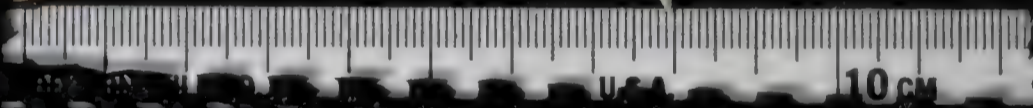
G.P. G.P. Fine.



6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

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Contrabasso.

I.

Allegro risoluto.

Albert Zabel, op. 35.

2 14

ff *mf* *p* *ff* *f* *mf* *mf* *mf* *mf* *mf* *mf* *f* *mf*

rall. **B** 2

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1

rall. *ff* *p*

2 *pizz.*

5 *pp* *D arco* *fz* *fz*

fz *fz* *pp* *E pizz.* *pp*

arco *pizz.*

arco

pp *rit.* *f* *Un poco meno mosso.*

p *arco* *G* *pp* *f*

H

C *pizz.*
pp

3 *pizz.* *3* *Dⁿarco* *v*
pp *ppp*

8

E *8*
p

mf *pp*

Fⁿ *p*

v

G *3* *ff* *Un poco meno mosso.* *3*

mf *Un poco meno mosso.*

rall. *p* *Un poco meno mosso.*

1 *pp* *meno* *1*

rit. *a tempo* *J* *5* *p*

1

T *3*

Meno mosso. *pix.*

meno mosso

rit. Wa tempo

rall. *AA* *BB* *CC*

Un poco meno mosso.

DD

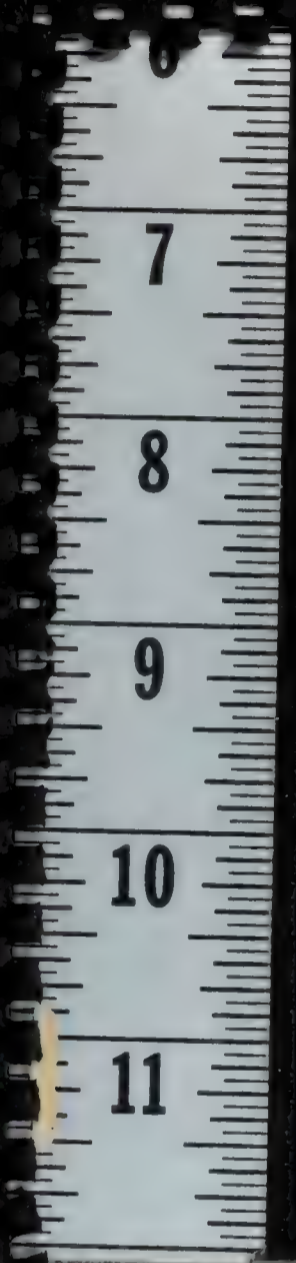
EE *12* *FF*

Lento. *1* *Vivace.*

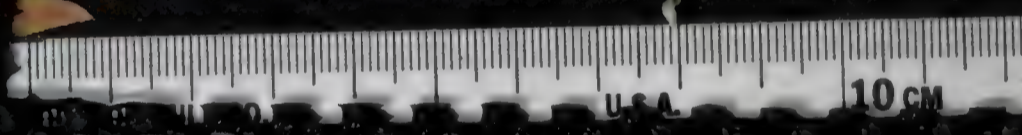
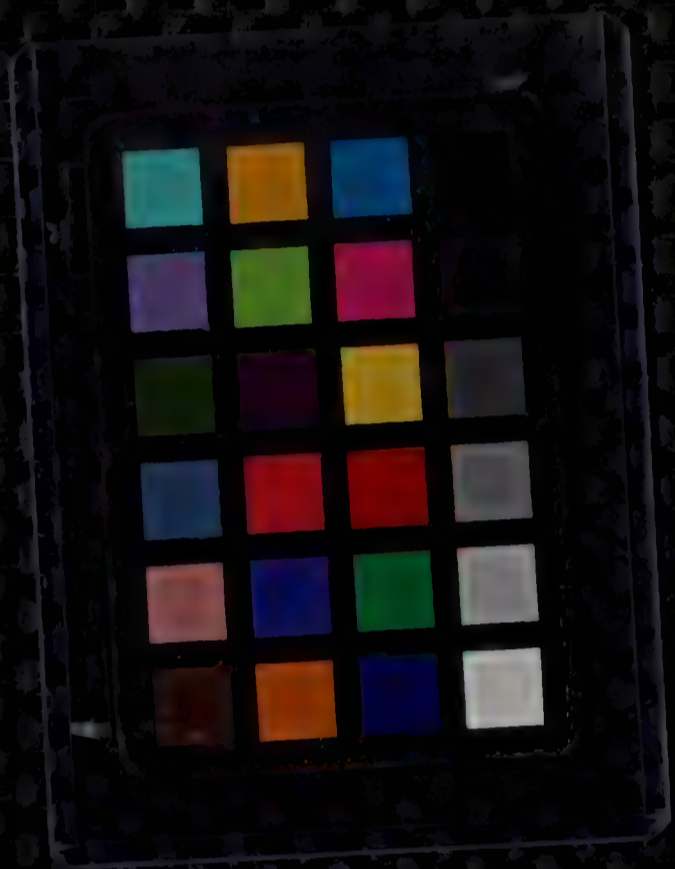
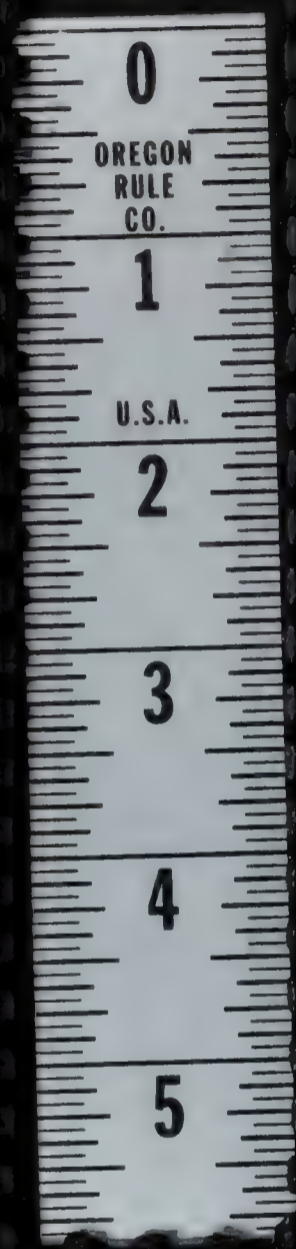
GG

G.P. *G.P.* *Fine.*

6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

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Contrabasso.

I.

Allegro risoluto.

Albert Zabel, op. 35.

2 14

ff *mf* *m* *f* *mf* *p* *ff* *b.e.* *mf* *rall.* *f* *mf* *2* *2*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

J
 Bass staff 1: *p*

Bass staff 2: *3*

Bass staff 3: *1* *p*

K
 Bass staff 4: *2*

pizz. *1* *rall.* *L* *Meno mosso.* *2* *5*

arco *pp* *2*

3 *M* *6* *rall.* *1*

N *a tempo* *f* *mf* *f* *mf*

f *1*

1 *2* *0* *1*

Bass staff 10: *mf*

Bass staff 11: *mf*

Bass staff 12: *mf*

Bass staff 13: *mf*

II.

Andante.

A 4

2 B

10 *pp* *p*

C pizz. poco animato.

pp

D

rall.

f

pizz.

E

pizz.

arco

rit.

F *Più animato.*

f *pp* 4 *pizz.*

G 8

H 1

I 1

rit.

3 *pp* 8 H 1 I 1 *p* *rit.*

J

pp

mf

pp

pp *mf* *pp*

K

rit.

L *mf poco animato*

pp

M *Meno mosso.*

pp

p 7 *pp*

N 2

pizz.

1

pizz. 1

1

1

1

arco

1 1 1 *arco* *ff*

grand rit.

Meno mosso.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *mf* is placed below the staff.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes.

p

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *ppp* is placed below the staff.

ppp

Meno mosso.

Musical staff 4: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *mf* is placed below the staff.

mf

tranquillo *A pizz*

Musical staff 5: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *ppp* is placed below the staff.

ppp

poco a poco

morendo.

Musical staff 6: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *R* is placed above the staff.

R

Musical staff 7: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *ppp* is placed below the staff.

arco

ppp

III.

Allegro con brio.

Musical staff 8: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *f* is placed below the staff.

f

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *mf* is placed below the staff.

mf

Musical staff 10: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *pp* is placed below the staff.

pp

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *fz* is placed below the staff.

fz

Musical staff 12: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a series of eighth notes. A dynamic marking *pp* is placed below the staff.

pp

C *pizz.*
pp
3 *pizz.* *3* *D arco*
pp
8
E *8*
p
mf *pp*
F
p
G *3* *>* *Un poco meno mosso.*
ff *3*
rall. *mf* *Un poco meno mosso.*
p
1 *meno* *1*
pp
rit. *a tempo* *J* *5*
2 *p*
8

Bass.

K 2 *pirx.*

arco
rall.

L 16 *M* 8 *N* *mf*

2 *f* *mf* *f*

0 *p* 1 *pp*

>

f *P* 5 *pp*

4 *ppp*

>

R *pp*

mf *pp*

pp

Meno mosso. *p* 1

V. 5.

T *3*

Meno mosso. *pizz.*

U *||*

V *||* *meno mosso*

rit. W a tempo

H 2

rall. *AA* *BB* *Cc*

Un poco meno mosso.

DD

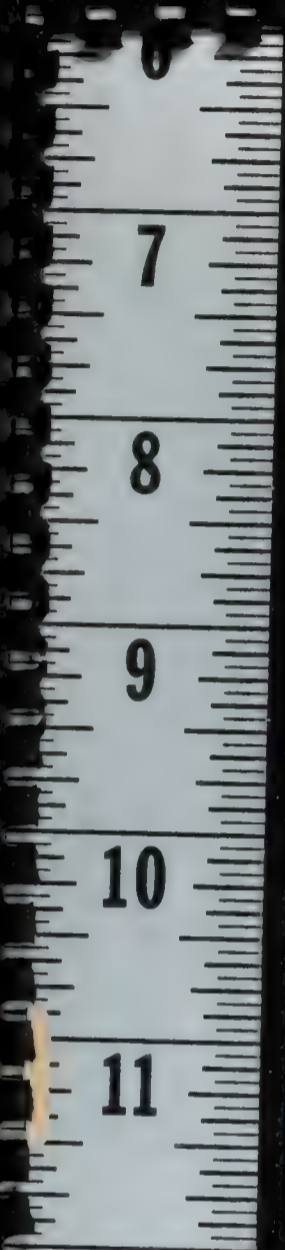
EE 12 *FF*

Lento. *1* *Vivace.*

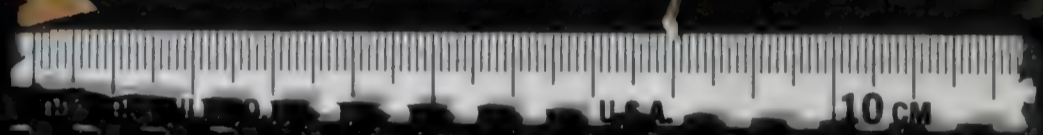
G.P. *f in. 1* *GG*

G.P. *G.P.* *Fine.*

6 7 8 9 10



20



CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Contrabasso.

I.

Allegro risoluto.

Albert Zabel, op. 35.

2 14 2

ff *mf* *p* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

rall. **B** 2

f *mf*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for a double bass instrument, featuring various musical notations such as notes, rests, dynamics (pp, ff, p, f), articulation (pizz., arco), and performance instructions (rall., rit., Un poco meno mosso). The score is organized into measures, with some measures containing fingerings (1, 2, 3, 5, 6) and slurs.

Key markings and instructions include:

- 1** (Fingering)
- rall.** (Ritardando)
- ff** (Fortissimo)
- p** (Piano)
- 2** (Fingering)
- pizz.** (Pizzicato)
- 5** (Fingering)
- pp** (Pianissimo)
- arco** (Arco)
- f** (Forte)
- 5** (Fingering)
- E pizz.** (E-pizzicato)
- pp** (Pianissimo)
- arco** (Arco)
- pizz.** (Pizzicato)
- arco** (Arco)
- Un poco meno mosso** (Tempo instruction)
- rit.** (Ritardando)
- 2** (Fingering)
- pizz.** (Pizzicato)
- arco** (Arco)
- 3** (Fingering)
- pp** (Pianissimo)
- f** (Forte)
- H** (Section marker)

J
p

3

1
p

K
2

pizz.
1 *rall.* *L* *Meno mosso.*
2 *5*

arco
pp
2

3 *M* *6* *rall.*
1

N *a tempo*
f *mf* *f* *mf*
1

fz
1 *2* *0* *1*

1

1

1

Andante.

Handwritten musical score for a double bass instrument, consisting of 12 staves. The score is in the key of B-flat major (two flats) and 3/4 time. It is divided into sections labeled A through N. Section A begins with a 10-measure rest, followed by a melodic line starting on a whole note B-flat. Section B continues the melodic line. Section C is marked *pizz. poco animato* and features a rhythmic pattern of eighth notes. Section D is marked *rall.* and features a melodic line. Section E is marked *pizz.* and features a rhythmic pattern of eighth notes. Section F is marked *arco*, *rit.*, and *F Più animato*, featuring a melodic line. Section G is marked *f* and *pp*, featuring a rhythmic pattern of eighth notes. Section H is marked *p arco* and features a melodic line. Section I is marked *mf* and *pp*, featuring a melodic line. Section J is marked *pp* and features a melodic line. Section K is marked *mf* and features a melodic line. Section L is marked *rit.*, *mf*, and *poco animato*, featuring a melodic line. Section M is marked *pp* and *Meno mosso*, featuring a melodic line. Section N is marked *pizz.* and features a rhythmic pattern of eighth notes. The score concludes with a final melodic line marked *arco* and *ff*.

Section A: 10, *pp*, *p*

Section B: *pizz. poco animato*, *pp*

Section C: *f*, *pp*, *pizz.*

Section D: *rall.*

Section E: *pizz.*

Section F: *arco*, *rit.*, *F Più animato*, *4*

Section G: *f*, *pp*, *3*, *G*, *8*

Section H: *H*, *1*, *p arco*

Section I: *mf*, *pp*, *1*, *rit.*

Section J: *pp*

Section K: *mf*

Section L: *rit.*, *mf*, *poco animato*, *p*

Section M: *pp*, *Meno mosso*, *pp*, *pizz*, *1*

Section N: *N*, *2*, *pizz.*, *1*

Final section: *1*, *1*, *1*, *arco*, *ff*

C *pizz.*
pp

3 *pizz.* *3* *D'arco*
pp

E *8*
p

mf. *pp*

F
p

G *3* *ff* *Un poco meno mosso.* *3*

3 *mf*

rall. *H* *Un poco meno mosso.* *p*

1 *pp* *meno* *1*

rit. *a tempo* *J* *5* *p*

K 2 pizz.

arco

rall.

p

L 16 M 8 N

f

mf

f

p

pp

f

f

pp

P 5

pp

4 Q

ppp

R

pp

mf

pp

pp

Meno mosso.

p

1

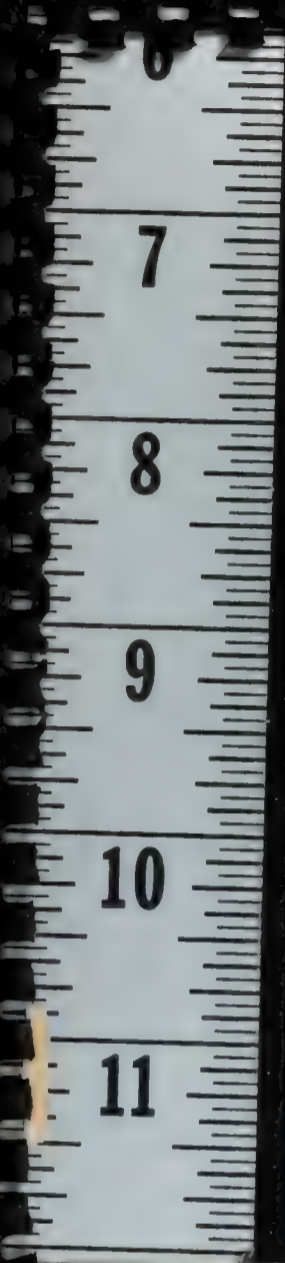
Molto mosso. *pizz.* *mf* *p* *meno mosso* *pp* *rit. Wa tempo* *rall.* *Un poco meno mosso.* *Lento.* *Vivace.* *G.P.* *f* *G.P.* *G.P.* *Fine.*

T *3* *U* *V* *AA* *BB* *CC* *DD* *EE* *FE* *GG*

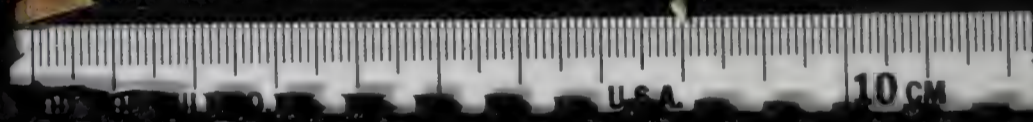
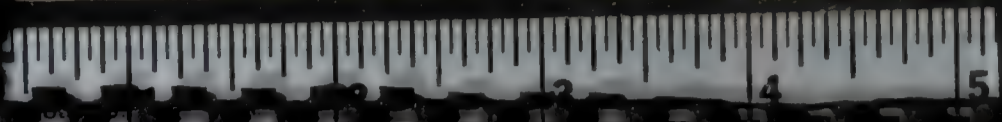
ff *p* *pp* *p* *pp* *f* *pp* *p* *f* *G.P.* *G.P.* *Fine.*

3 *5* *12* *8* *12* *1* *1*

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Contrabasso.

I.

Allegro risoluto.

Albert Zabel, op. 35.

2 14

ff *mf* *p* *f* *mf* *ff* *mf* *rall.* *B* *f* *mf* *2*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

J
p
K
1
2
5
2
3
M *6*
rall.
1
N *a tempo*
f *mf* *f* *mf*
1
2
1
1
1
1

This page of handwritten musical notation for Bass includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It features a dynamic marking of *p* and a section marked *J*.
- Staff 2:** Continues the piece with a triplet of eighth notes marked with a '3' above the staff.
- Staff 3:** Contains a first ending bracket labeled '1' and a dynamic marking of *p*.
- Staff 4:** Features a section marked *K* and a second ending bracket labeled '2'.
- Staff 5:** Includes the instruction *pizz.* (pizzicato), a first ending bracket labeled '1', and a tempo change to *rall.* (rallentando) followed by *L* (*Meno mosso*).
- Staff 6:** Features the instruction *arco* (arco) and a dynamic marking of *pp* (pianissimo).
- Staff 7:** Includes a third ending bracket labeled '3', a section marked *M* with a '6' below it, and a *rall.* instruction.
- Staff 8:** Features a section marked *N* with the instruction *a tempo*. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- Staff 9:** Includes a first ending bracket labeled '1' and a dynamic marking of *ff* (fortissimo).
- Staff 10:** Features a second ending bracket labeled '2' and a first ending bracket labeled '1'.
- Staff 11:** Contains a first ending bracket labeled '1' and a section marked *O*.
- Staff 12:** Includes a first ending bracket labeled '1' and a section marked *O*.
- Staff 13:** Features a first ending bracket labeled '1' and a section marked *O*.
- Staff 14:** Includes a first ending bracket labeled '1' and a section marked *O*.
- Staff 15:** Features a first ending bracket labeled '1' and a section marked *O*.
- Staff 16:** Includes a first ending bracket labeled '1' and a section marked *O*.
- Staff 17:** Features a first ending bracket labeled '1' and a section marked *O*.
- Staff 18:** Includes a first ending bracket labeled '1' and a section marked *O*.
- Staff 19:** Features a first ending bracket labeled '1' and a section marked *O*.
- Staff 20:** Includes a first ending bracket labeled '1' and a section marked *O*.

II.

Andante.

Handwritten musical score for Bass, consisting of ten staves. The score is divided into sections labeled A through N. Section A is marked with a 4-measure rest and a 10-measure rest. Section B is marked with a 2-measure rest. Section C is marked *pizz. poco animato*. Section D is marked *rall.*. Section E is marked *pizz.*. Section F is marked *arco*, *rit.*, and *F Più animato*. Section G is marked *f* and *pp*. Section H is marked *p*. Section I is marked *pp*. Section J is marked *pp*, *mf*, and *pp*. Section K is marked *mf*. Section L is marked *rit.*, *mf*, and *poco animato*. Section M is marked *pp* and *Meno mosso*. Section N is marked *pizz.*. The score includes various musical notations such as rests, notes, and dynamic markings.

grand rit.

Meno mosso.

Handwritten: *mf fine*

Musical notation for the first system of the Bass part, featuring a grand ritardando and a change to meno mosso.

P_n

ppp

Meno mosso.

Handwritten: *tratt.*

Handwritten: *ppp*

Handwritten: *mf*

Handwritten: *tranquillo A pizz*

Handwritten: *poco a poco*

Musical notation for the second system of the Bass part, including dynamics like ppp and mf, and performance instructions like 'tranquillo A pizz' and 'poco a poco'.

morendo.

R

Handwritten: *arco*

Handwritten: *ppp*

Musical notation for the third system of the Bass part, including the instruction 'morendo.' and a section marked 'R'.

III.

Allegro con brio.

Handwritten: *f*

Handwritten: *mf*

Handwritten: *pp*

Handwritten: *p*

Handwritten: *f*

Handwritten: *f*

Handwritten: *pp*

Handwritten: *A*

Handwritten: *B*

Handwritten: *4*

Handwritten: *2*

Handwritten: *1*

Handwritten: *5*

Handwritten: *4*

Handwritten: *Start HERE*

Musical notation for the third section (III.) of the Bass part, marked 'Allegro con brio', with various dynamics and performance markings.

C *pp* *pizz.*

3 *pizz.* *3* *D* *arco* *pp*

E *8* *p*

mf *pp*

F *p*

G *3* *ff* *Un poco meno mosso.* *3*

rall. *mf* *H* *Un poco meno mosso.* *p*

1 *pp* *meno* *1*

rit. *a tempo* *J* *5* *p*

2

K 2 *pizz.*

arco
rall. *p*

L 16 *M 8* *N* *f* *4*

f *mf* *f*

p *pp*

f *P 5* *pp*

4 *ppp*

R *pp*

mf *pp*

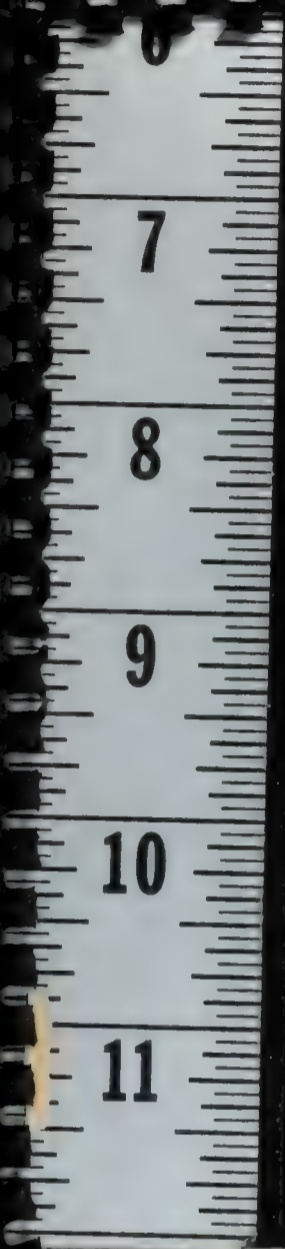
pp

Meno mosso. *p* *1*

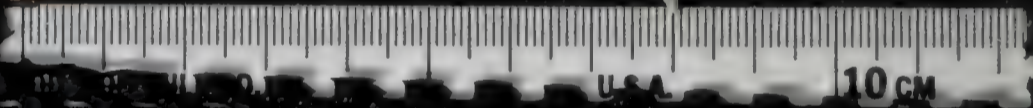
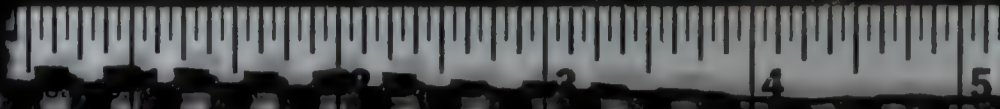
50

15

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen B zu beachten.

Flauto I.

I.

Albert Zabel, op. 35.

Allegro risoluto.

ff

f

mf

p

ff

mf

B

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a sixteenth rest (6), followed by a half note, then a quarter note with a slur. Dynamics range from *p* to *f*. A first ending bracket (1) is present.
- Staff 2:** Continues the melodic line with a sixteenth rest (6) and a *p* dynamic.
- Staff 3:** Features a fourteenth rest (4), a first ending bracket (1), and a *f* dynamic. A double bar line is followed by a second ending bracket (2).
- Staff 4:** Includes a first ending bracket (1), a *f* dynamic, and a first ending bracket (1).
- Staff 5:** Shows a first ending bracket (1), a *f* dynamic, and a first ending bracket (3).
- Staff 6:** Contains a *p* dynamic, a first ending bracket (1), a *rall.* marking, a *f* dynamic, and a first ending bracket (1).
- Staff 7:** Features a *p* dynamic and a first ending bracket (1).
- Staff 8:** Includes a first ending bracket (3), a *p* dynamic, and a first ending bracket (1).
- Staff 9:** Shows a first ending bracket (1), a *ff* dynamic, a first ending bracket (4), a *p* dynamic, and a first ending bracket (3).
- Staff 10:** Contains a first ending bracket (3), a *pp* dynamic, and a first ending bracket (3).
- Staff 11:** Features a first ending bracket (4), a *J* marking, and a first ending bracket (1).
- Staff 12:** Includes a first ending bracket (1), a *p* dynamic, and a first ending bracket (3).

The score concludes with a first ending bracket (1) and a *p* dynamic on the final staff.

K 2

p

rit. L. Adeno mosso.

2 3

3 1 *M* 1 *N* 3

1 1 2

pp

f

ff

II.

Andante. *A* 5 1 *B*

10 *p*

rall. *f* *p* *a tempo* *C* 3

D 8 *E* 7

F 3 4

G 2 *Solo* *p* *H* 4 *p cresc.* 1

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a first ending bracket labeled '1' and a dynamic marking of *pp*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *mf* and a *pp* marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *mf*, a *pp* marking, and a section labeled 'K'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *pp*, a section labeled 'L' with a '4' below it, a section labeled 'Solo', and a section labeled 'M' with 'Moeno mosso' written above it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *pp*, a section labeled 'N' with a '6' below it, and a section labeled 'Moeno mosso'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *f*, a section labeled 'Moeno mosso', and a dynamic marking of *mf*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *f* and a first ending bracket labeled '1'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *pp* and a section labeled 'P'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *mf*, a section labeled 'Moeno mosso', and a section labeled 'Largo'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *ppp* and a section labeled 'tranquillo'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *ppp* and a section labeled 'A'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 7/8 time signature. The notation includes a dynamic marking of *pp*, a section labeled 'R' with a '5' below it, and a section labeled 'A'.

HERE

III.

Allegro con brio. Solo

4 *p* 2 *p*

2 *Solo* *mf*

f A 20 B 12 C 3

Solo 12 D 6 *p* 6

E 8 *p*

mf 4 F *p*

Un poco meno mosso. Solo

con grazia e leggiere

3

1 H *pp*

pp

4 J 17 K 8 *f*

AA 6

p

BB 8 CC

Un poco meno mosso.

4 Solo pp

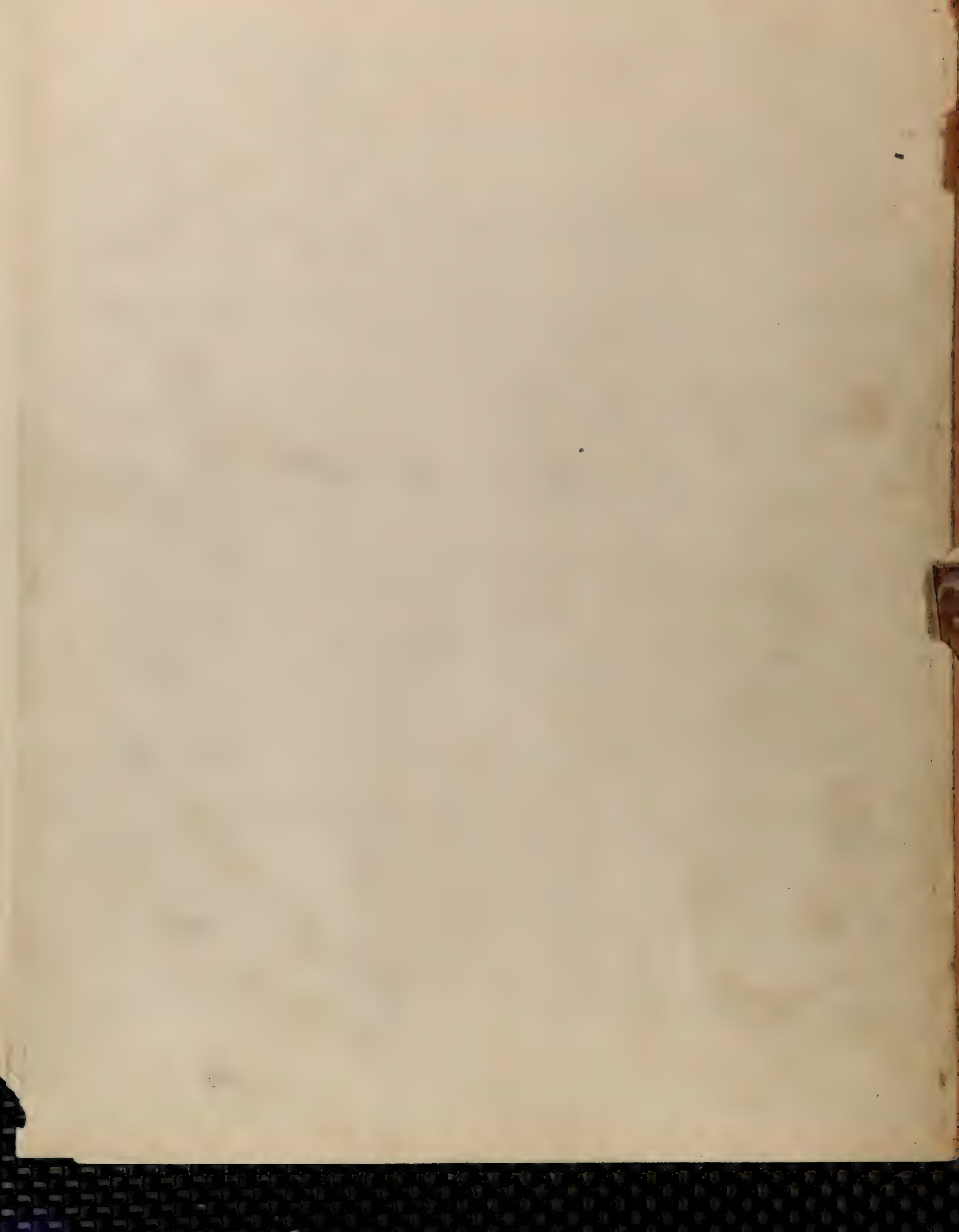
DD

EE 8 6 FF 4

pp Lento. G.P. Vivace.

GG

1 G.P. 1 G.P. Fine.

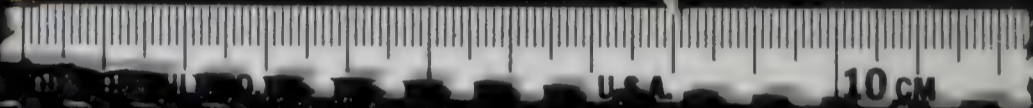


6 7 8 9 10



0
7
8
9
10
11

20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Flauto II.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score for Flauto II, I. Movement, by Albert Zabel, op. 35, is written in G minor (two flats) and common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is 'Allegro risoluto'. The score includes various dynamics such as *ff*, *mf*, and *p*, and includes first and second endings. The piece concludes with a final cadence in common time.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

First system of musical notation for Flauto 2, consisting of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The second and third staves continue the melodic line with eighth and sixteenth notes.

II.

Andante. A 8 B 4 C 8 D 8 E 8

F 10 G 8 H *Fl. 1.* I *Fl. 1.* 1

J 4 K L M *Meno mosso.*

N 16 O *Meno mosso.* 8

P *pp*

Meno mosso.

2

Second system of musical notation for Flauto 2, starting with the tempo marking 'Andante.' and a 3/4 time signature. The system is divided into measures labeled A through P. Measure A has a duration of 8. Measure B has a duration of 4. Measure C has a duration of 8. Measure D has a duration of 8. Measure E has a duration of 8. Measure F has a duration of 10. Measure G has a duration of 8. Measure H is marked 'Fl. 1.' and contains a quarter note. Measure I is marked 'Fl. 1.' and contains a quarter note. Measure J has a duration of 4. Measure K is marked 'mf'. Measure L is marked 'pp'. Measure M is marked 'Meno mosso.'. Measure N has a duration of 16. Measure O is marked 'Meno mosso.' and contains a half note. Measure P is marked 'pp'. The system concludes with a final measure marked 'Meno mosso.' and a 2/4 time signature.

4

Flauto 2.

Largo.

III.

Allegro con brio.

Flauto 2.

0 20 P 12 Q 3 8

R 8 mf

4 8 15 ~~12~~ 12 *Meno mosso.* 16

U pp

V ff 6

1 W 16 H 12

1 AA 16 BB 8 Ca 9 *Un poco meno mosso.* 8

DD 4 3

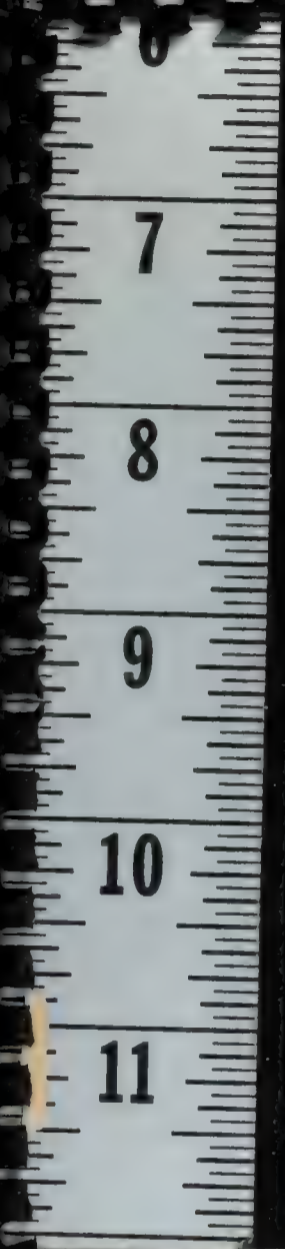
EE f 8 6 FF 5

Lento. 1 Vivace. G.P. f

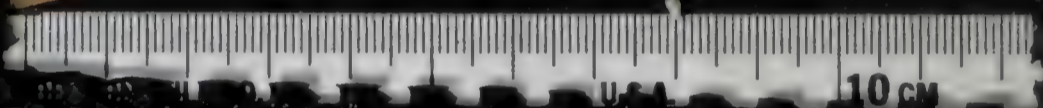
GA

1 1 G.P. G.P. Fine.

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Oboe I.

Albert Zabel, op. 35.

Allegro risoluto.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Handwritten musical score for Oboe 1, page 2. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f, rit., rall.), articulations (accents, slurs), and fingerings. Key markings include 'C', 'D', 'E', 'H', and 'K'. The piece concludes with a 'rall.' marking and a final measure containing a '2'.

L *Meno mosso.*

First system of musical notation for Oboe 1, marked *L* *Meno mosso.* It consists of six staves. The first staff begins with a dynamic marking of *p*. The second staff contains fingerings: 4, M, N, 3, 1. The third staff has a dynamic marking of *f* and a *Solo* marking. The fourth staff has a dynamic marking of *f* and fingerings 1, 2. The fifth and sixth staves feature a *ff* dynamic marking and a crescendo hairpin.

II.

Andante.

Second system of musical notation for Oboe 1, marked *Andante.* It consists of six staves. The first staff has a dynamic marking of *p* and fingerings A, 5. The second staff has a dynamic marking of *p*, a *rall.* marking, and a *a tempo* marking. The third staff has a dynamic marking of *p*, a *Solo* marking, and fingerings 8, 2. The fourth staff has a dynamic marking of *p* and fingerings E, 5. The fifth staff has a dynamic marking of *p*, a *Rit.* marking, and fingerings F, 8, G, 2, Solo, b. The sixth staff has a dynamic marking of *p* and fingerings H, 1, 1. A *p cresc.* marking is at the bottom.

Oboe 1.

Handwritten musical score for Oboe 1, page 4. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics (pp, mf, p, f, ppp), articulations (accents, slurs), and performance instructions such as "Solo", "Meno mosso", "Largo", and "poco a poco morendo". Rehearsal marks J, K, L, N, O, and R are placed above the staves. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A large bracket spans across the first six staves, and another bracket spans across the last three staves.

Oboe 1.

III.

HERE

Allegro con brio.

6
A 4
8 3 B Solo
pp
C 5 Solo 2
mf
D 6 2
E 8
F
G

un poco meno mosso.

Solo.

con grazia e leggiero.

1 2

H
pp

J 17 *K* 8 *rall.*
p

1 *L* 8
pp

M 8 *N*
f *p* *f*

6 *O* 4
p *f* *pp*

8 3 *P Solo*
f *p*

pp *Q* 5 *Solo*
mf

10 *R*
p *mf*

pp *S*
p

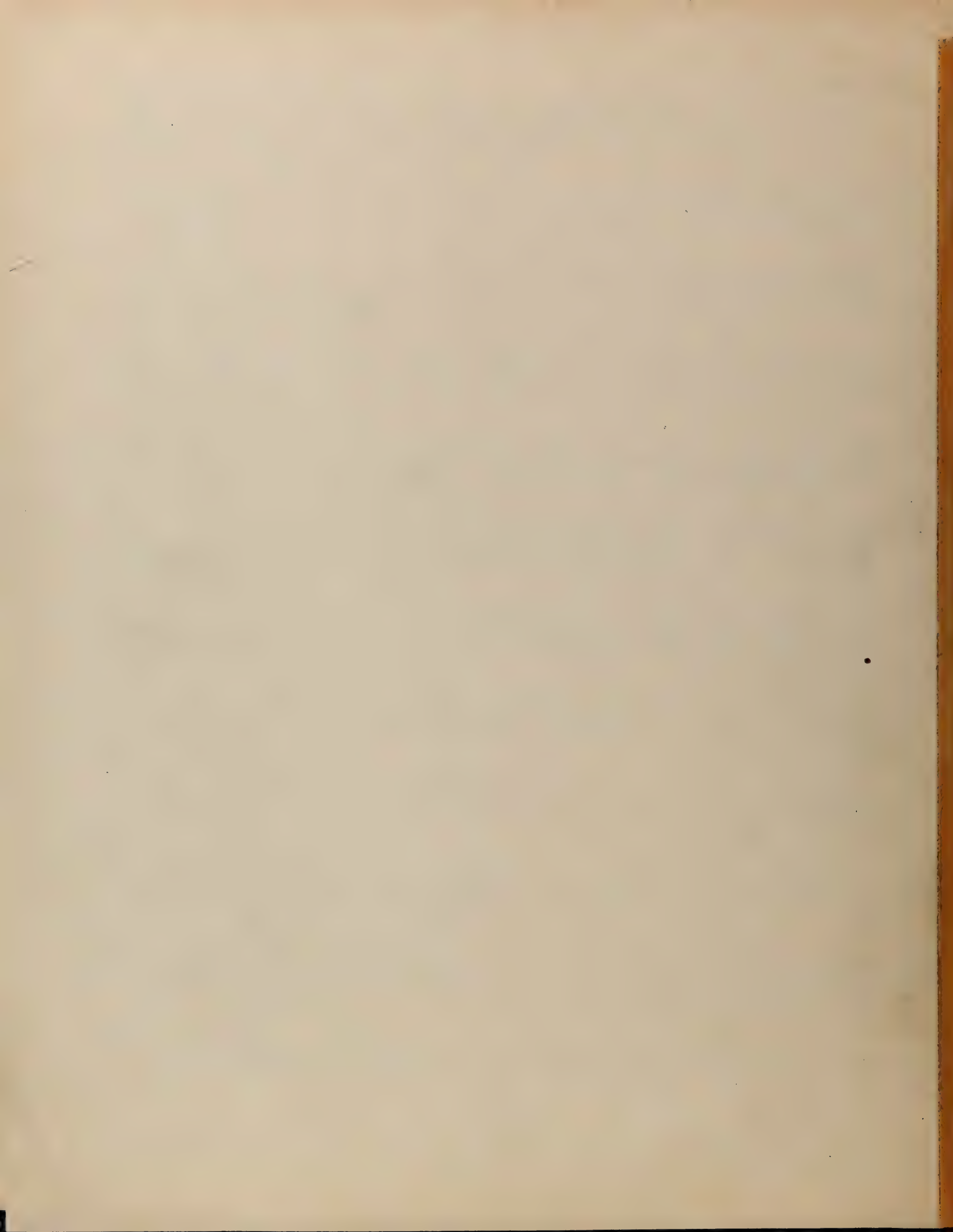
T 12 *Meno mosso.*
pp con gracia

8

U
pp

Oboe 1.

V
f *pp* 4 1 *W* 16
H 8 *p* *rall.* 1
AA 6 *p* 8 *BB* 8 *Cc* 3 *f*
Meno mosso *DD* 3 8 *f*
EE 10 6 *pp*
FF *f*
Lento. 3 *G. P.* 1 *Vivace.* *mf*
f
GG
1 1 *Fine.*
G. P. *G. P.*

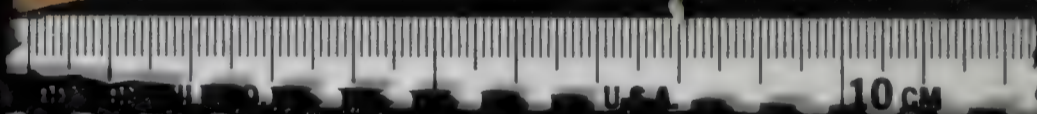


6 7 8 9 10



20





Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Oboe II.

I.

Albert Zabel, op. 35.

Allegro risoluto.

ff

mf

ff

mf

mf

ff

mf

mf

ff

ff

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1 E 1

f *f*

1

p *p*

rit. *f* *p* *Solo* *f*

G 6

2 H 15 J 6

3 4 K 2

3 *rall.* L *Meno mosso.* 2 12

Solo *p* 2 M 7 N 3

1 *f* *Solo* *f*

3 0 1

2 *ff*

II.

Andante. A 8 B 4 C 8 D 8

E 7 F 8 G 8 H Ob. I. 1

Ob. I. 1 p mf

J 4

pp

K mf pp

L 4 Solo p M *Meno mosso.*

N 12 10 f 8 O *Meno mosso.* 8

P 4 8 Q 8 R 5

HERE

III.

Allegro con brio. 2 > 12

A 4 8

3 B 4 4 f

pp

C 16 D 16 E 24 F 13

G 7 *Un poco meno mosso.* H 16 *pp*

pp *f* 4

J 17 K 8

rall. L 13

solo *pp* M 8 N 2

2 12 O 4

pp 8 3

p 4 *pp* 4

Q 5 10 R 16 S 15

mf T 12 *Meno mosso.* U 16 *p*

V *f*

6 1

1 W 16 H 8

1 AA 16

BB 8 Ce

1 Un poco meno mosso.

DD, *al tempo*

3 EE 10 6

FF 1 1 1

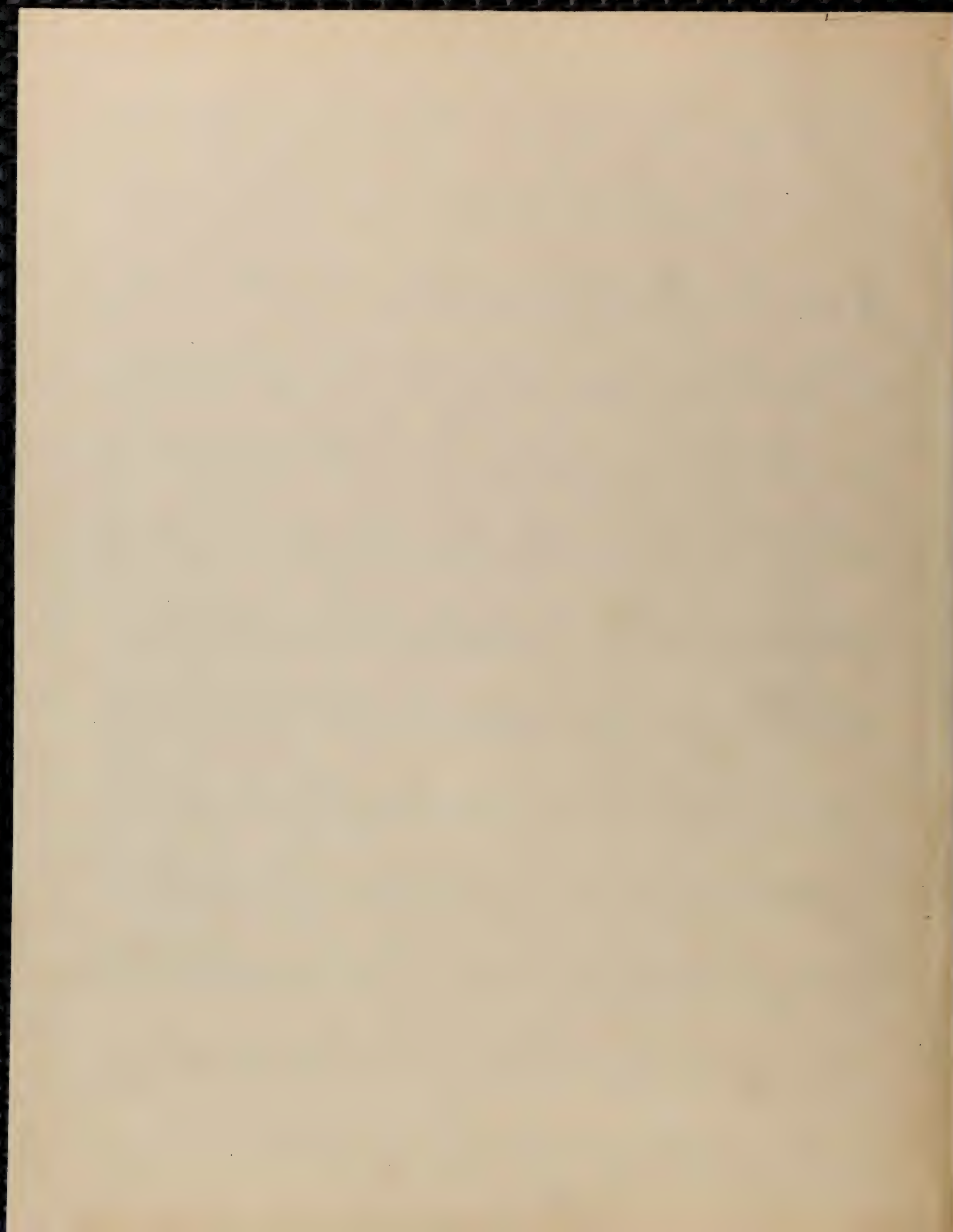
1 Vivace. G. P. mf

f

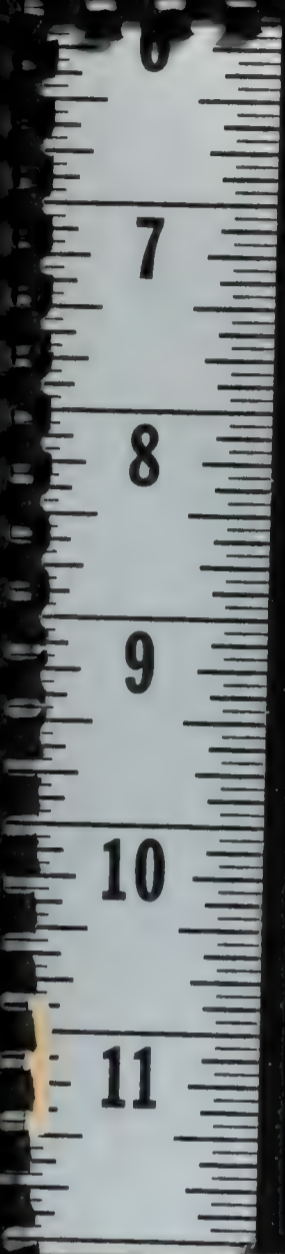
GG 2

2

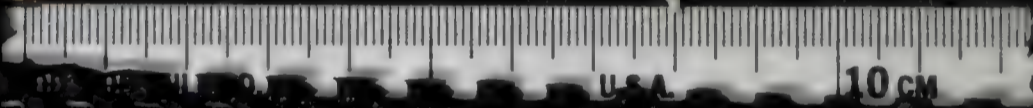
1 1 G. P. G. P. Fine.



6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Clarinetto I. *in B.*
Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach: Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Clarinete 1 in B.

2 H 1

3

pp

3

4 J 1

p

3

f

1

p

K 2 3 1 *rall.*

p
L *Meno mosso.*

pp dolce.

11

p

p

M **N**

f *f*

2

f *Solo*

2

pp

0

1

ff

II.

Andante. **A** 5 **B** 1

10 *rall.* *p* *a tempo* **C** **D** 6

E **F** 3 **G** 8 **H** *p* *cresc.*

I *pp* **J** *mf* *pp*

K *mf* *pp* **L** 4 *Solo*

M *Meno mosso.* *Solo* **N** 2 *p*

1 1 1 *cresc.*

Clarinete 1 in B.

0 *Meno mosso.*

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f* (forte) and a first ending bracket labeled '1'. The tempo is *Meno mosso*. The staff contains several measures of music, including a dynamic marking of *mf* (mezzo-forte).

Musical staff 2: Continuation of the first staff, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the first staff, featuring a dynamic marking of *P* (piano) and *pp* (pianissimo).

Musical staff 4: Continuation of the first staff, featuring a dynamic marking of *mf* and a tempo change to *Largo*. Includes a first ending bracket labeled '1'.

Musical staff 5: Continuation of the first staff, featuring a dynamic marking of *ppp* (pianississimo) and a tempo change to *Tranquillo*. Includes a dynamic marking of *pp*.

Musical staff 6: Continuation of the first staff, featuring a dynamic marking of *ppp* and a tempo change to *R 5*. Includes a dynamic marking of *pp*.

III.

HERE

Allegro con brio.

Musical staff 7: Treble clef, 3/8 time signature. Starts with a dynamic marking of *f* and a first ending bracket labeled '1'. The tempo is *Allegro con brio*. The staff contains several measures of music, including a dynamic marking of *p* (piano).

Musical staff 8: Continuation of the second staff, featuring a dynamic marking of *f* and a first ending bracket labeled '4'. Includes a dynamic marking of *pp*.

Musical staff 9: Continuation of the second staff, featuring a dynamic marking of *f* and a first ending bracket labeled '2'. Includes a dynamic marking of *pp*.

Musical staff 10: Continuation of the second staff, featuring a dynamic marking of *pp* and a first ending bracket labeled '1'. Includes a dynamic marking of *pp*.

Musical staff 11: Continuation of the second staff, featuring a dynamic marking of *Solo* and *mf* (mezzo-forte). Includes a dynamic marking of *pp*.

Musical staff 12: Continuation of the second staff, featuring a dynamic marking of *D 6* and a first ending bracket labeled '4'. Includes a dynamic marking of *p* (piano).

E 8

p

mf

pp

F

p

f

G

Un poco meno mosso.

10

mf

rall.

1

H

p

pp

J

K

4

f

17

8

L

p

1

4

mf

pp

M

N

8

f

1

p

f

6

f

O

4

Clarinete 1 in B.

Handwritten musical score for Clarinet 1 in B, page 7. The score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *pp*, *p*, *mf*, and *f*, and includes performance markings such as *solo*, *R*, *S*, and *T*. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

BB 8 *Cc*

Un poco meno mosso.

DD

EE

FF

Lento. *Vivace*

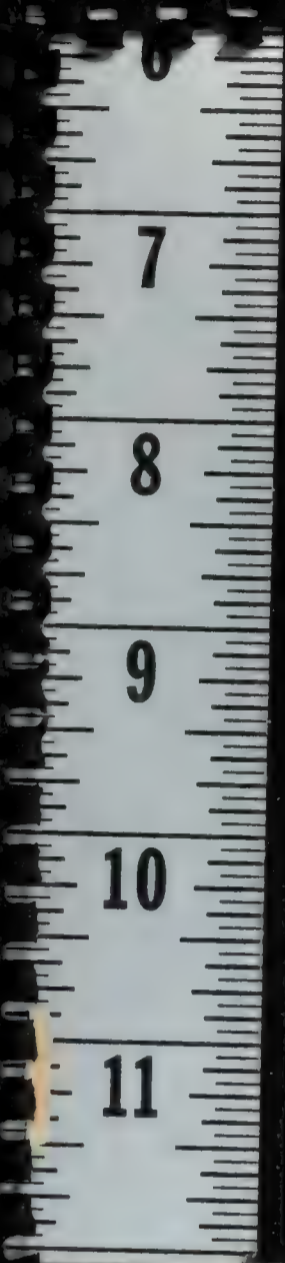
Gg

G.P.

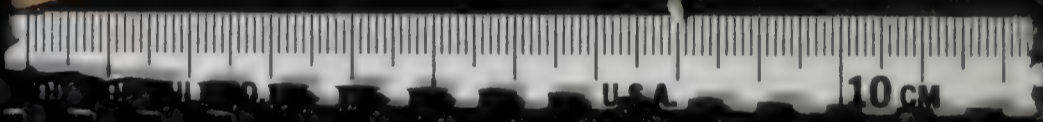
G.P.

Fine.

6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Clarinetto II. *in B.*

I.

Albert Zabel, op. 35.

Allegro, risoluto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The music is written in a single melodic line. The second staff continues the melody. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a *Solo* marking. The fifth staff features a triplet of eighth notes. The sixth staff is marked *Clar. 1.* and has a piano (*p*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth and ninth staves continue the melodic line. The tenth staff ends with a fermata and a measure number '4'.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus

mf cresc.

B

mf

rall.

f

p

5 7 8

D 2 1

f sf

E 1

sostenuto a tempo

1

rit. F 1

p

p

1

6

2, 2

2 H 16 J

2 3 1

K 2

3 1 Clar. 1. L. Moeno mosso.

11 Clar. 1.

M 7 N 2

Solo.

2 0

1

II.

Andante. A 5 1 B 1

10 *rall.* *p* *al tempo.* C 8 D 6

E

rall. F 3 2

G 8 H

1 1 *cresc.* *pp*

mf *pp*

K *mf* *pp*

L 4 *Solo*

M *Meno mosso.* *Solo* N 2

cresc. O *Meno mosso.* 2

mf

1 P
ppp
Meno mosso. Largo. ~~Tacet~~
Tacet
ppp
Q tranquillo.
R 5
ppp poco a poco morendo.

III.

HERE

Allegro con brio.

f p
A 4
B 3
C 1
D pp 6
E 20
F 8
cut off

Clarinete 2 in B

Un poco meno mosso.

11 *mf* 2 *p* *H*

4 *f* *f* *J* 17 *K* 8 *p*

rall. 1 *L* 4 *mf*

2 *ppp* *M* 8 *N* 2 *f* *p* *f*

p *f* *pp* *P* 3 *>*

8 1 4 *A* 1 5 *pp* *mf*

mf *p* *S* 15 *T* 12 *Meno mosso.* 4

8 *pp* *U* *pp*

V 6 6

Clarinete 2 in B.

1 *f* *W* 16 *H* 8

p

1 *AA* 6

4 *BB* 8 *cc* 3

3 3 3 1 *p*

un poco meno mosso. *DD* 10 *EE* 8

6 *FF* 1 *pp*

1 1 *Lento.* 3 *G.P.*

Vivace. *f*

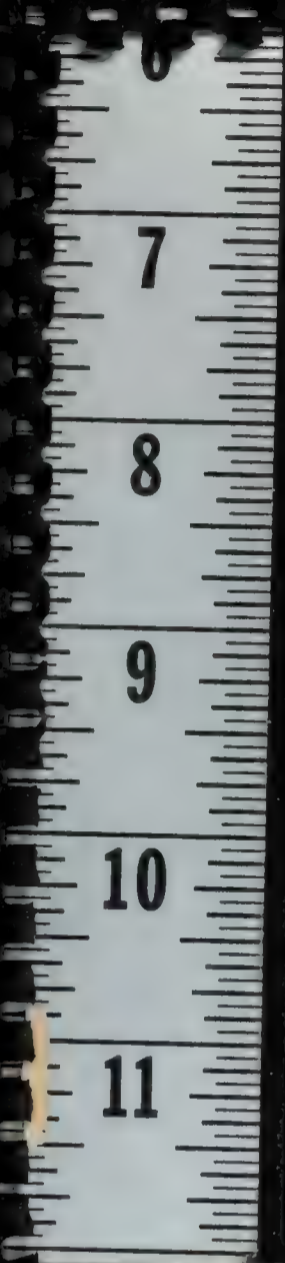
Gg 2

2

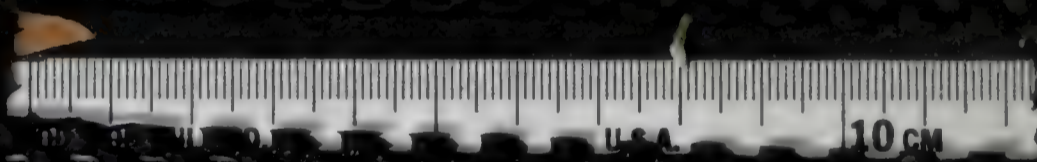
1 *G.P.* 1 *G.P.*

Fine

6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

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Fagotto I.

I.

Albert Zabel, op. 35.

Allegro risoluto

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzpalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Fagotto I

1 E4

3

F5

5

1 G 6

3 H 3

I 3

3 2 K 7 1 dolce

rit. p.

L 2

menu mosso p

10 pp

M 7 N 3

3

3 1 Solo. 4 O 2 1

f

f

II.

A 8 B

Andante

10 p

rall.

a tempo

C 8 D 2

E

p

mf

p

Fagotto 1

rit. **F8 G2** Solo *p* 4

Solo **H** *p* *cresc.* *pp*

mf *pp* **K** *mf*

pp Solo *mf* 2

pp **M** *Meno mosso* *pp* **N** 2

p *cresc.* *f*

O *Meno mosso* *mf*

P *pp*

mf 2

Q *pp* **R** 5 *poco a poco morendo*

HEPE III.

A *Allegro con brio.* *f* 4 2 *p*

f *pp* 8 1

Fagotto 1

R

First staff of music with notes and dynamics like pp.

Second staff of music with notes and dynamics like pp.

Third staff of music with notes, dynamics like pp, and markings 8 T 12 Meno mosso.

Fourth staff of music with notes, dynamics like mf, and markings U.

Fifth staff of music with notes, dynamics like mf, and markings V 6 2 W 16 X 1 Solo.

Sixth staff of music with notes and dynamics like p.

Seventh staff of music with notes, dynamics like p, and markings AA.

Eighth staff of music with notes, dynamics like p, and markings BB Cc.

Ninth staff of music with notes, dynamics like p, and markings DD.

Tenth staff of music with notes, dynamics like f, and markings EE 18 FF. Includes 'Lento. 1' and '3 S.P.' markings.

Vivace.

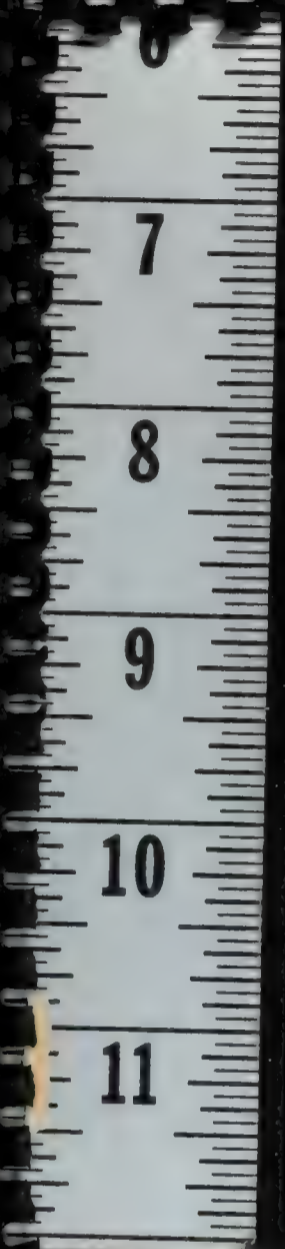
Eleventh staff of music with notes and dynamics like f.

Twelfth staff of music with notes and dynamics like f, and markings Gg.

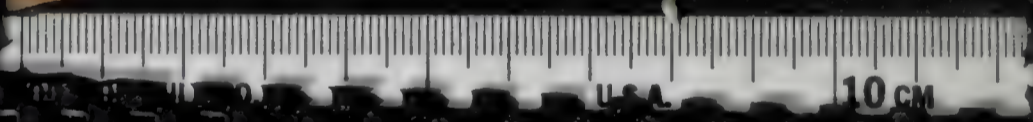
Thirteenth staff of music with notes and dynamics like f, and markings S.P. and Fine.

Fine.

6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Fagotto II.

I.

Allegro risoluto.

Albert Zabel, op. 35.

The musical score for Bassoon II, first movement, is written in bass clef with a 3/4 time signature. It begins with a forte (f) dynamic and a tempo marking of *Allegro risoluto*. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as accents (>), slurs, and performance markings (B, rall., 1).

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Fagotto 2

1

p

C 14 8 **D2** 1

sf *sf*

E4 3

p *f* *rit.* *p*

F

5 **G6** 3

p *f*

H4 2 1

p

I6 3 1

p

K7 2 *Meno mosso* 12 **M7** **N** 3

p *rall.* *pp* *f*

3 1 *Solo* 4 **O2** 1

f *f*

f

II.

a tempo

Andante. **A8** **B**

10 *p* *rall.* **C8** **D2**

mf *p* *rit.* **E** **F8**

Fagotto 2

G *Solo* **4 H 3**

K

L **M 8** *Meno mosso*

N 2

O *Meno mosso.* **9** *mf*

P *pp*

Meno mosso **3** *mf*

Rargor. **4 Q 3** **4 R 5** *pp*

HERE

III.

Allegro con briv.

4 **4** **2**

A 16 **1** **B 12** **C 16**

D 8 **E 24** **F 13**

Fagotto 2

G *mf* *Un poco meno mosso* *rall.*

H *Un poco meno mosso.* *ppp*

I *mf* *pp* *p rall.* *p*

M 8 N *4* *4* *2*

O 16 *1* *P 12 Q 46 R 16 S 12*

T 2 *U* *pp* *V*

W 16 X 12 *mf* *p* *AA* *4* *p*

BB 8 Cc 4 *p*

rit. *2* *3* *1* *DD*

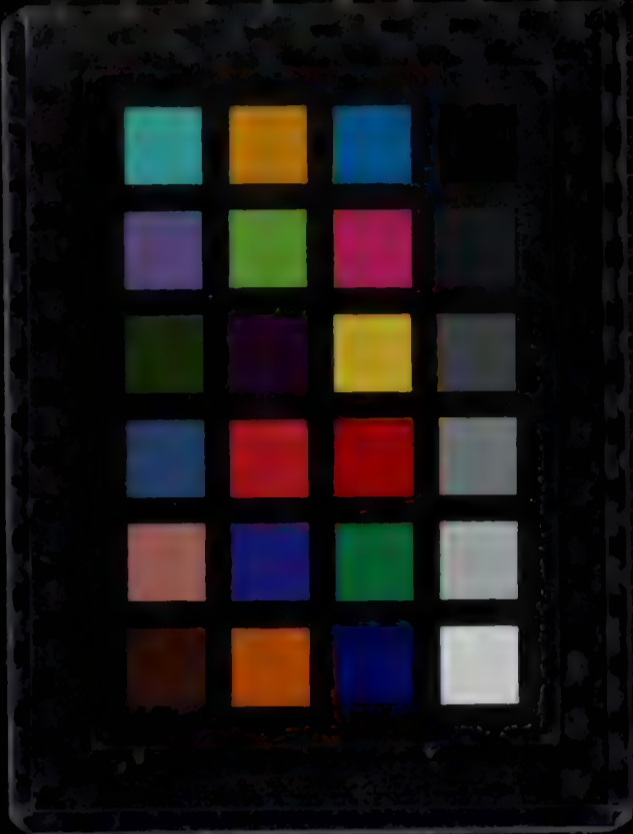
EE 18 FF *mf*

Lento 1 Vivace *3* *3.P.*

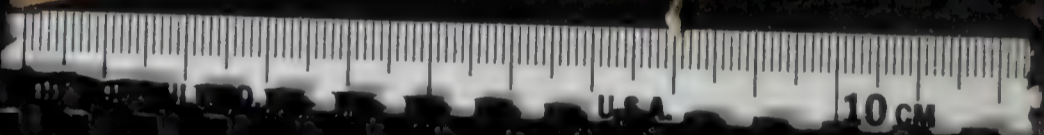
Gg

1 *1* *3.P.* *3.P.* *Fine.*

6 7 8 9 10



20



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CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Corno I. *in Es.*

1.

Albert Zabel, op. 35.

Allegro risoluto

ff

p

ff

p

mf rit.

poco a poco

f

p

p

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Es: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

1 *D* 2 3 1 *E* 1

p *f* *f*

mf *mf*

2 2 1

mf

1 *F* 1 *Solo.* *p*

rit.

2 2 *G* *p*

5 *p* *fz* 3 *H* *p*

I 10

1 *K 9* *L* *Meno mosso.* 3

f

11 *M* $\frac{1}{2}$ *N* 2

p *f* *mf*

2 *Solo.* 1 4 0 2 4

f

Largo

4 A

ppp

2 R 5

HERE

III.

Allegro con brio.

f

4

2

p

A 16

1

B

f

p

4

C 16

D 8

p

E 2

Solo.

2

mf

16

F

ppp

pp

mf

Un poco meno mosso.

8

mf

rall.

H

pppp

Handwritten musical score for Corno I in E-flat major, page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the instruction *Irit.* (ritardando) and dynamic markings *pp* and *f*. The third staff features a *rall.* (rallentando) marking and dynamic markings *p* and *f*. The fourth staff starts with a *N* (ritardando) marking and dynamic markings *f* and *f*. The fifth staff includes a *mf* marking and dynamic markings *f* and *p*. The sixth staff has a *P* (piano) marking and dynamic markings *f* and *p*. The seventh staff includes a *ppp* marking and dynamic markings *f* and *p*. The eighth staff features a *Trombe* marking and dynamic markings *ppp* and *f*. The ninth staff includes a *Solo.* marking and dynamic markings *mf* and *Meno mosso.*. The tenth staff includes a *V* (ritardando) marking and dynamic markings *f* and *p*. The score contains various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and a large bracket-like mark on the eighth staff.

2 *mf* *p* W 16 X 4

AA 12 BB 8

Cc 1

Un poco meno mosso. *p*

DD 3

f

EE 18 FF 2 *mf* *Andante*

Lento. G. P. Vivace. 3 1 *f*

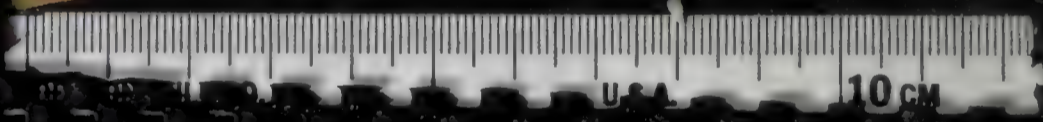
GG 2 1

G. P. G. P. *Fine.*

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Corno II. in *Es*.

I.

Albert Zabel, op. 35.

Allegro risoluto.

ff

Solo.

p

mf

poco a poco cresc

f

p

f

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Corno II in Es.

1 E 1 mf

mf

mf

rit. F 1 Solo. 2

2 G 5 p p f

3 H orchestra

diminuendo I 10

1 K 9 L Meno mosso. 3

11 M 7 N 2 p f mf

2 Solo. 1 4 0 2 4 f

ff

II.

Andante.

Solo.

8 A 8 B 2

C 4 2 D 2

3 E 3

F 4 *Solo.* G 8 H 3

pp mf

pp mf *Solo.*

pp mf

pp *Solo.*

1 2 N 2

pp poco cresc.

f #0. #0.

Meno mosso.

mf

P pp

2

Corno II in Es.

4

Largo.

Handwritten musical score for Corno II in Es, first system. It consists of three staves. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature. The tempo is marked "Largo." The music features a melodic line with some slurs and a dynamic marking of *pp*. The second staff continues the melodic line and includes a first ending bracket labeled "1" and a dynamic marking of *Solo*. The third staff provides a rhythmic accompaniment with repeated eighth notes and a dynamic marking of *R*.

HERE

III.

Allegro con brzo.

Handwritten musical score for Corno II in Es, second system. It consists of seven staves. The tempo is marked "Allegro con brzo." The first staff is in 3/8 time and begins with a dynamic marking of *f*. The second staff continues the melodic line with a dynamic marking of *p*. The third staff includes a first ending bracket labeled "A 16" and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p* and includes a first ending bracket labeled "B". The fifth staff includes first ending brackets labeled "C 16" and "D 8". The sixth staff includes first ending brackets labeled "E 24" and "F". The seventh staff concludes the section with a dynamic marking of *pp* and a *del* marking.

Un poco meno mosso.

Handwritten musical score for Corno II in Es, third system. It consists of two staves. The tempo is marked "Un poco meno mosso." The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled "8". The second staff continues the melodic line with a dynamic marking of *rall.* and a first ending bracket labeled "H". The music concludes with a dynamic marking of *pp*.

Handwritten musical score for Corno II in Es. The score consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *mf*, and *ppp*. There are several performance markings and annotations:

- Staff 2: *f*, *I*, 16, *K*, 12, *p*
- Staff 3: 1, *L*, 16, *M*, 8, *N*, *f*
- Staff 4: 4, 2, *f*
- Staff 5: *mf*, *f*
- Staff 6: 16, 1, *P*, *p*
- Staff 7: 4
- Staff 8: *a*, 8, *ppp*
- Staff 9: *R*, 3, 3, *Tromp*
- Staff 10: 8, *S*, *del*, 11, *T*, 10
- Staff 11: *Solo.*, *meno mosso.*, *mf*, 7
- Staff 12: 1, 2, *del*, *del*
- Staff 13: *V*, 6, *f*, *p*, 4

The score features various musical notations including slurs, accents, and dynamic markings. There are also some handwritten annotations and corrections, such as a large bracket on the right side of the lower staves and a circled '2' on the 12th staff.

2 W 16 X 12

mf

AA 12

BB 8 CC

1

Un poco meno mosso.

DD 3 3 3 3 3

EEEEE 18 FF 2

Lento. G. P.

mf

Vivace.

GG 2

2 1

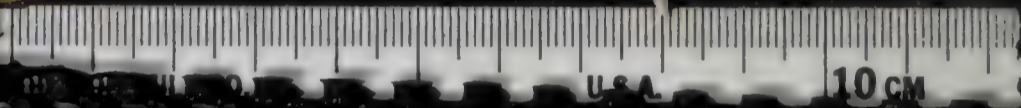
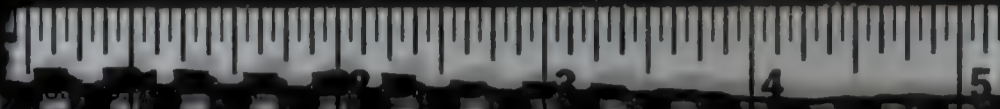
1 1

G. P. G. P. Fine.

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Tromba I. in **B.**

Alllegro risoluto.

Albert Zabel, op. 35.

ff 1 1 1 1

1 2 Solo p

7 Solo 9 f

4 mf poco a poco crescendo rit. B 11

C 24 D 6 f

1 E 15 2 rit. F 10 p

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Tromba 1 in B.

6 4 H 16

p *f*

J 16 K 9 L *Meno mosso.* M 7 N

3 10 O 7

16 *f*

II.

Andante.

A 8 B 4 C 8 D 8

E 8 F 8 G 8 H 3

J 12 K 7 L 8

M *Meno mosso.* N 10

8 *rall.* *Meno mosso.* *f*

10 *p* *Rit.*

mf 1 P 4

8 R 5

Viol. I.

LETTER A.

in Bb

III.

HERE

Allegro con brio.

The musical score consists of ten staves of music in the key of B-flat major and 3/4 time. The tempo is marked *Allegro con brio*. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *Solo*, *Un poco meno mosso*, *rall.* (rallentando), and *rit.* (ritardando). The score is divided into sections labeled A through O, with measures indicated by numbers above the staves. A circled 'III.' and the word 'HERE' with an arrow pointing to a specific measure are present at the top. A large 'I' is written over the staff containing section G. The score concludes with a *f* dynamic and a final measure marked with a '3'.

12

P 12 *Q* 16 *R* 7 *S* 4 *pp*

S 4 *pp*

T 4 *Solo* *mf* *rall.*

Meno mosso. 12

U 4 *ppp* *f*

W 16 *p* *mf*

X 12 *p* *AA* 16 *BB* 8

Cc 4 *f*

Un poco meno mosso. *DD* 4 *mf*

E 18 *FF* 5 *Lento.* 1 *Vivace.* 2 *mf*

Gg 2 *mf*

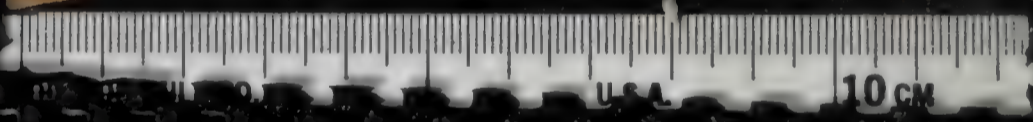
Gg 2

G. P. *G. P.* *Fine.*

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten

Tromba II. *in B.*

I.

Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

J 16 *K* 9 *L* *Meno mosso.* *M* 7 *N*

3 10 0 7

II.

Andante.

A 8 *B* 4 *C* 8 *D* 8

E 10 *F* 8 *G* 8 *H* 3

J 12 *K* 7 *L* 8

M *Meno mosso.* *N* 10

8 8 8 5

8 *Q* 8 *R* 5

III.

in Bb
Allegro con brio.

2 *f* 5 8

A 16 3 *B* 12

Tromba 2 in B.

C 16 *D* 16 *E* 2
mf
 2 12
ppp
F 4
 5 7 7
pp
G 4
Un poco meno
 15
H
mf
 5
ppp
 16 *K* 12
rall.
L 16 *M* 8
N 2 5 8
in ①
f
 16 3
f
P 12 *Q* 16 *R* 4
f
S 4
pp
 8 *T* 12 *Molto mosso.*
 13
U
Tromb. 1.
ppp
 4

V.S.

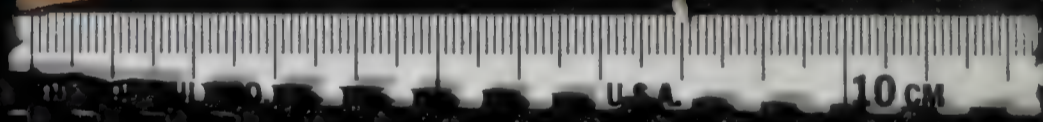
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f*, *V*, *mf*, *6*, *2*
- Staff 2: *W*, *16*, *H*, *12*, *rall.*
- Staff 3: *AA*, *16*, *BB*, *8*, *CC*, *p*, *mf*
- Staff 4: *4*, *Un poco meno mosso.*, *DD*, *4*, *3*, *3*
- Staff 5: *Rit*, *8*, *3*, *EE*, *18*
- Staff 6: *FF*, *5*, *Lento. 3*, *1*, *Vivace fort* (1), *G. P.*, *f*
- Staff 7: *2*, *3*, *4*, *5*, *6*
- Staff 8: *1*, *3*, *3*
- Staff 9: *GG*, *2*, *2*
- Staff 10: *1*, *1*, *G. P.*, *G. P.*, *Fine.*

6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Trombone I.

Albert Zabel, op. 35.

Allegro risoluto.

f

7 25

f

4

mf *cresc.*

11

f

24 D 2 *f* 3 *f* 1 E 6

8 *pp* *p* *rit.* *f* 10

6 *p* *ff* 4 H 16 I 16 K 9

Imeno mosso M 7 N 3 10 O 8

16 *f*

f

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Es: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Trombone I.

II.

Andante. A 8 B 4 C 8 D 8

E 8 F 8 G 8 H 6 I 12

K 7 L 8 M *meno mosso* N 7 O 1

P 12 Q 8 R 5

Bass-Trombone.

HERE
↓

III.

Allegro con briv. A 16 B 12

C 16 D 16 E 24 F 13

G 7 H 18

I 16 K 12

L 16 M 8 N 20 O 16

rit. *mf* *An poco meno mosso.* *rall.* *rall.* *f*

Tromboni I.

3 P 12 A 16 R 16 S 15

T 4 *mf* *Ado.* *rall.*

meno mosso 11 3. Tromb.

U *V* 7 6 2

ppp rit. *W a tempo* *X* 12 *rall.* *AA* 16 *mf* 16 4

BB 8 *Cc* *f*

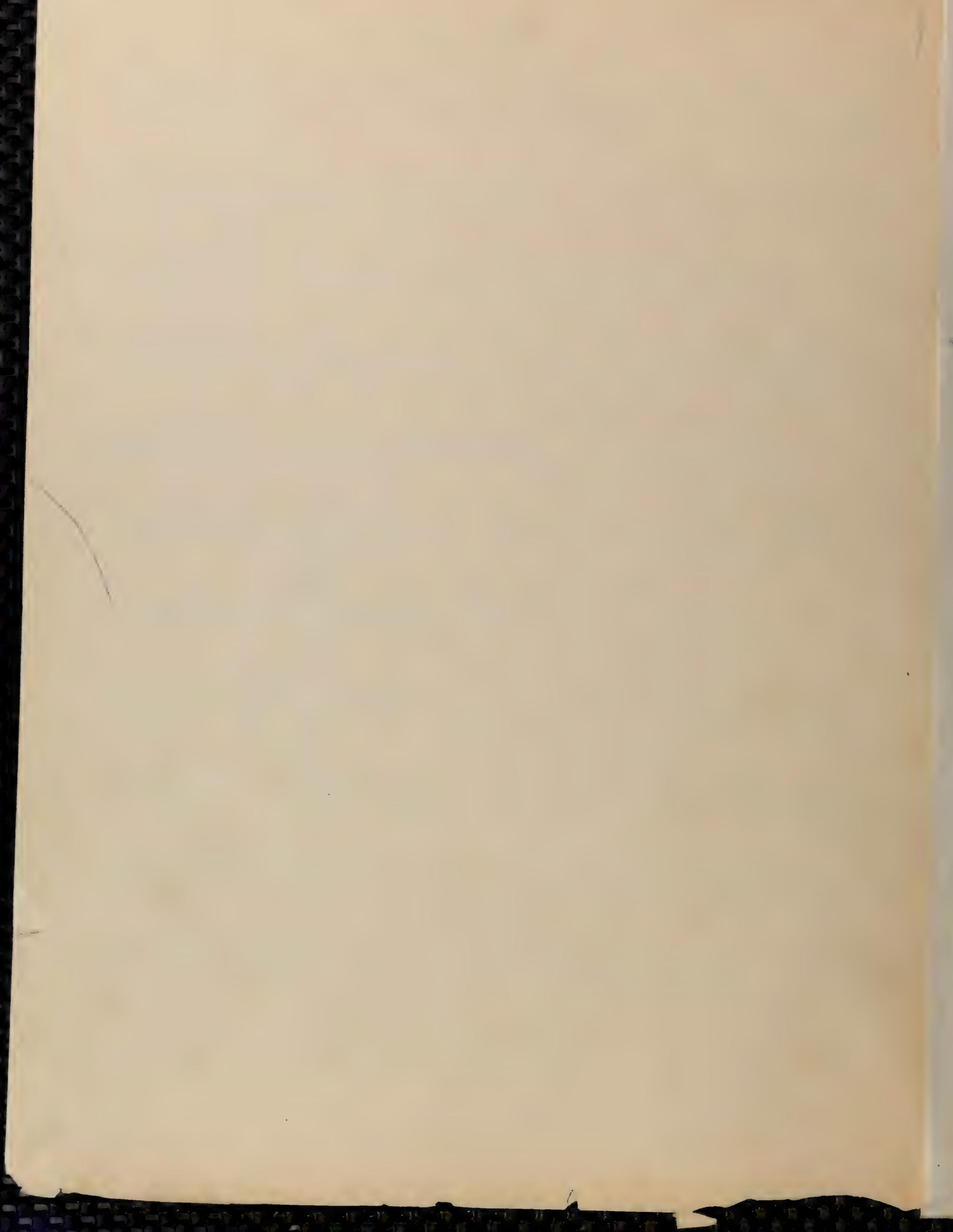
Un poco meno mosso. *DD* 10 *EE* 18

FF 5 *Lento.* *G. P.* *Vivace.* 3 8 8 *mf*

GG 2

2 1

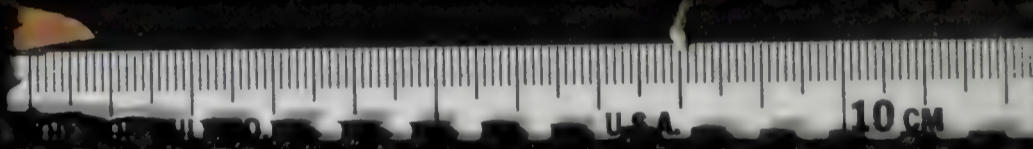
G. P. 1 *G. P.* 1 *Fine.*



6 7 8 9 10



20



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Trombone II

Albert Zabel, op. 35.

Allegro risoluto.

II.

Andante.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Trombe 2

Alto I Solo.

5

Pos. basso.

O 8 P 4 8 Q 8 R 5

III.

Allegro con brio.

A 16

B 12 **C** 16 **D** 16 **E** 24

F 13 **G** 7 **H** 18 **I.**

Un poco meno mosso *mf*

16 **K** 16 **L** 16 **M** 8 **N** 20 **O** 16 3

P 12 **Q** 16 **R** 16 **S** 15 **T** *mf* *2^{do} Solo*

Meno mosso. 15 **U** 8 **V**

rall. **W** 16 **X** 16 **A** 16

rit. **Bb** 8 **Cc** 4 8 **Dd**

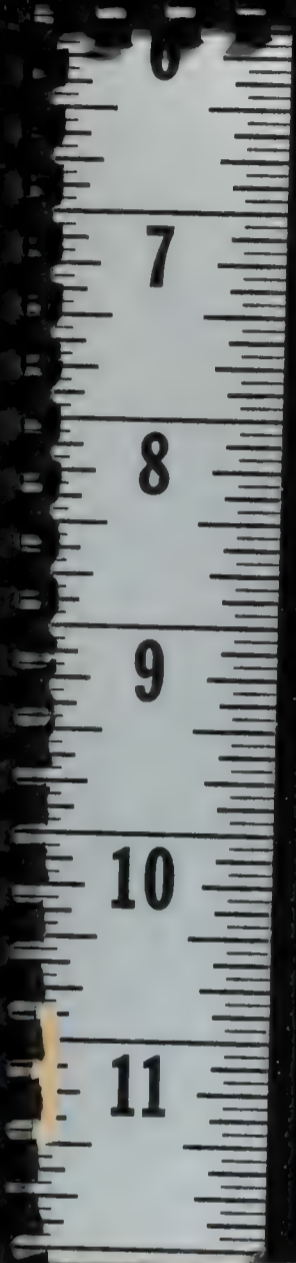
Un poco meno mosso 10

Ee **Ff** *Rento. Vivace.* 18 5 4 8 *mf*

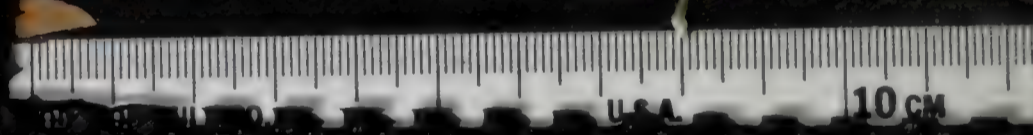
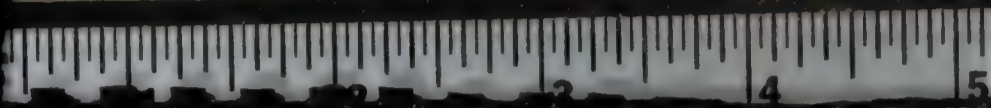
Gg 2 2

1 1 1 *S.P.* *S.P.* *Fine.*

6 7 8 9 10



20



CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Trombone III.

I.

Allegro risoluto.

Albert Zabel, op. 35.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Litr. Bb: nach Ee: da aber in der Prinzipalstimme die Litr. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

11 1 N 3 10 9 8

II.

Andante. A 8 B 4 C 8 D 8

E 10 F 8 G 8 H 6 J 12

K 7 L 8 M *Meno mosso.* N 7 Solo pp

O *Meno mosso.*

P 12 Q 8 R 5

HERE

III.

Allegro con brio. A 16 3 B 12

C 20 16 D 16 E 24 F 13

G 3

Un poco meno mosso.

rall. H 18 J 16 K 12

mf

rall. L 16 M 8 N 20 O 16

Musical staff with bass clef, key signature of two flats, and a 4-measure rest.

3 P 12 Q 16 R 16 S 15

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

f T 4 Solo

Musical staff with bass clef, key signature of two flats, and a 4-measure rest.

Meno mosso. 11

rall.

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

U 7 V 6 2

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

> rit.

W 16 X 12 rall. AA 16

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

mf BB 8 Cc 4

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

Un poco meno mosso. DD 10 EE 18 FF 5

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

8 cab. 3 1 8

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

G. P.

mf

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

Gg 2 2

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

1

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

1

1

1

Musical staff with bass clef, key signature of two flats, and a 7-measure rest.

G. P.

G. P.

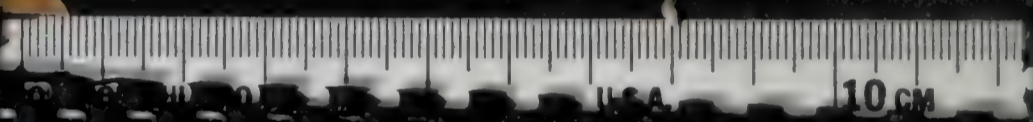
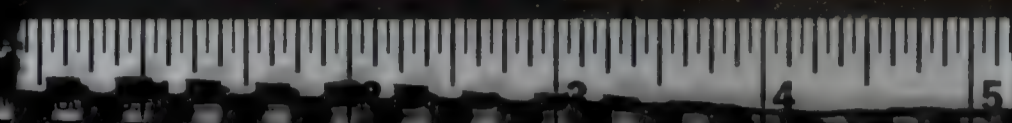
Fine.

6 7 8 9 10



20

0
7
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9
10
11



CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

Timpani. Piatti.

I.

Allegro risoluto. in G u. C. - D

Albert Zabel, op. 35.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *ppp* marking and a measure number '6'. The third staff is labeled 'Tromba I' and includes a measure number '9'. The fourth staff has a measure number '9'. The fifth staff has measure numbers '9' and '11'. The sixth staff has measure numbers '16', '6', '8', and '15', with a *f* dynamic and the instruction 'in B u. Es.'. The seventh staff has measure numbers '10', '6', and '4', with a *rit.* marking and the instruction 'in C.'. The eighth staff has measure numbers '16', '13', '9', and '16', with a *Moeno mosso* instruction and a *pp* dynamic. The ninth staff has measure numbers '6', '3', '10', and '8', with a *rit.* marking and the instruction 'a tempo'. The tenth staff begins with a *f* dynamic and a measure number '1'. The score concludes with a final cadence on the tenth staff.

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

II.

Andante con espressione.

Tam-tam Solo.

A B 2 C 8 D 8 E rit.

3 F 8 G 1 Glocken solo 4

H 6 J 12 K 7 rit. L 8 M. Moeno mosso N 14 grand. rit.

O Moeno mosso. P rall. Moeno mosso. Largo. 4 Q. R Solo auf d. Becken.

8 8 4 2 rit. p 8 5 ppp Tam-tam solo.

HERE III.

Allegro con brio. in G u. C.

A 20 B 12 C 16 D 16 E 24

F 13 G 23 Orch. H Un poco meno mosso J 17 rit. K 12

rit. a tempo L 16 M 8 N 18 O 20

P 12 Q 16 R 12 S 15 T 1 Glocke.

Oboe solo 8 Moeno mosso. Orch. U a tempo 12 V 6

Blech. 16 rit. C in E. f

rit. W a tempo 16 16 4 12 8 f BB Cc

12 DD 10 EE 18 FF 6 Lento. 17 Yuace. 12 2

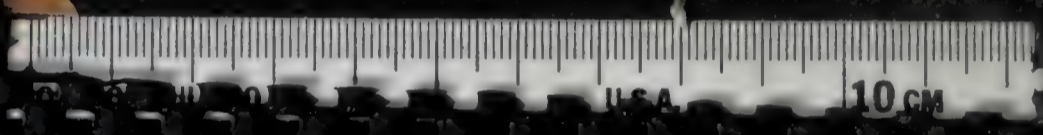
Fin C 3 G.P. 17 G.P. Fine.

6 7 8 9 10



20

0
7
8
9
10
11



Dédié à son élève Mr. CHARLES VEIT.

CONZERTO.

(DO MINEUR.)

Es wird gebeten, die Anmerkung unterhalb des Notensystems unter Zeichen *) zu beachten.

I.

Tam-tam. Glocken.

tacet.

II.

Albert. Zabel, op. 35.

Andante.

Tamtam Solo.

8 A 8 B 4

Handwritten annotations: *pppp*, *D*, *E*, *F*, *G*, *I*, *II*

Glocken solo.

4 H 6

Handwritten annotations: *p*, *J*, *K*, *L*, *M*, *N*, *I*, *II*

Meno mosso.

rall O *Meno mosso.* P 12 Q 8 R *Tamtam solo.*

Handwritten annotations: *ppppp*, *J*, *K*, *L*, *M*, *N*, *O*, *P*, *Q*, *R*, *I*, *II*

III.

Andante con brio.

A 20 B 12 C 16

Handwritten annotation: *HERE*

*) 1. Die Herren Orchestermusiker werden gebeten bezüglich des zarten Saiteninstrumentes Harfe, bei der Begleitung schonende Rücksicht zu nehmen.

2. Es ist gestattet nach Wunsch eine Copüre im Scherzo zu machen, und zwar von Lit. Bb: nach Ee: da aber in der Prinzipalstimme die Lit. im Scherzo fehlen, so ist die auf Seite 28 aufzusuchen, daselbst fallen vom 3. Takte aus gerechnet 35 Takte aus.

Tam Tam u. Glocken.

Glocken. 2. 3. 4. 5. 6.

Kastagnetten Solo. 7

8 *H* 19

J 17 *K* 12 *rall.* *L* 16

M 8 *N* 20 *O* 20 *P* 12

Q 16 *R* 16 *S* 15 *T* 1

Glocke solo 8 *Kastagnetten solo*

U 8 *V* 8 4 *W* 16

X 12 4 *rall.* *AA* 16 *BB* 8

Cc 9 *Un poco meno mosso.* *DD* 10 *EE* 18 *FF* 5

Lento. 1 *Vivace.* 17 *Gg* 15

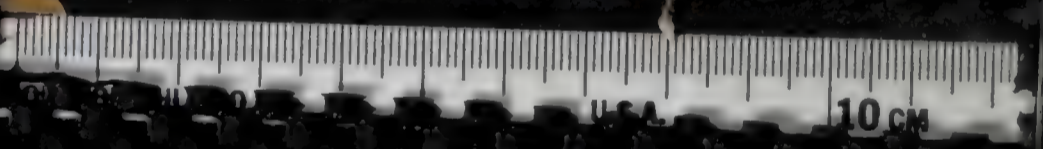
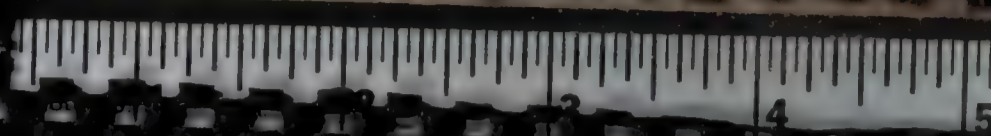
3 *G. P.* *Fine*

6 7 8 9 10



20

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7
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11



818-72



PASSI DIFFICILI

(STUDI D'ORCHESTRA)

PER ARPA

TRATTI DA OPERE LIRICHE

DI

BOITO MASCAGNI MASSENET

PUCCINI VERDI WAGNER

RACCOLTI E RIVEDUTI DA

ALBA NOVELLA

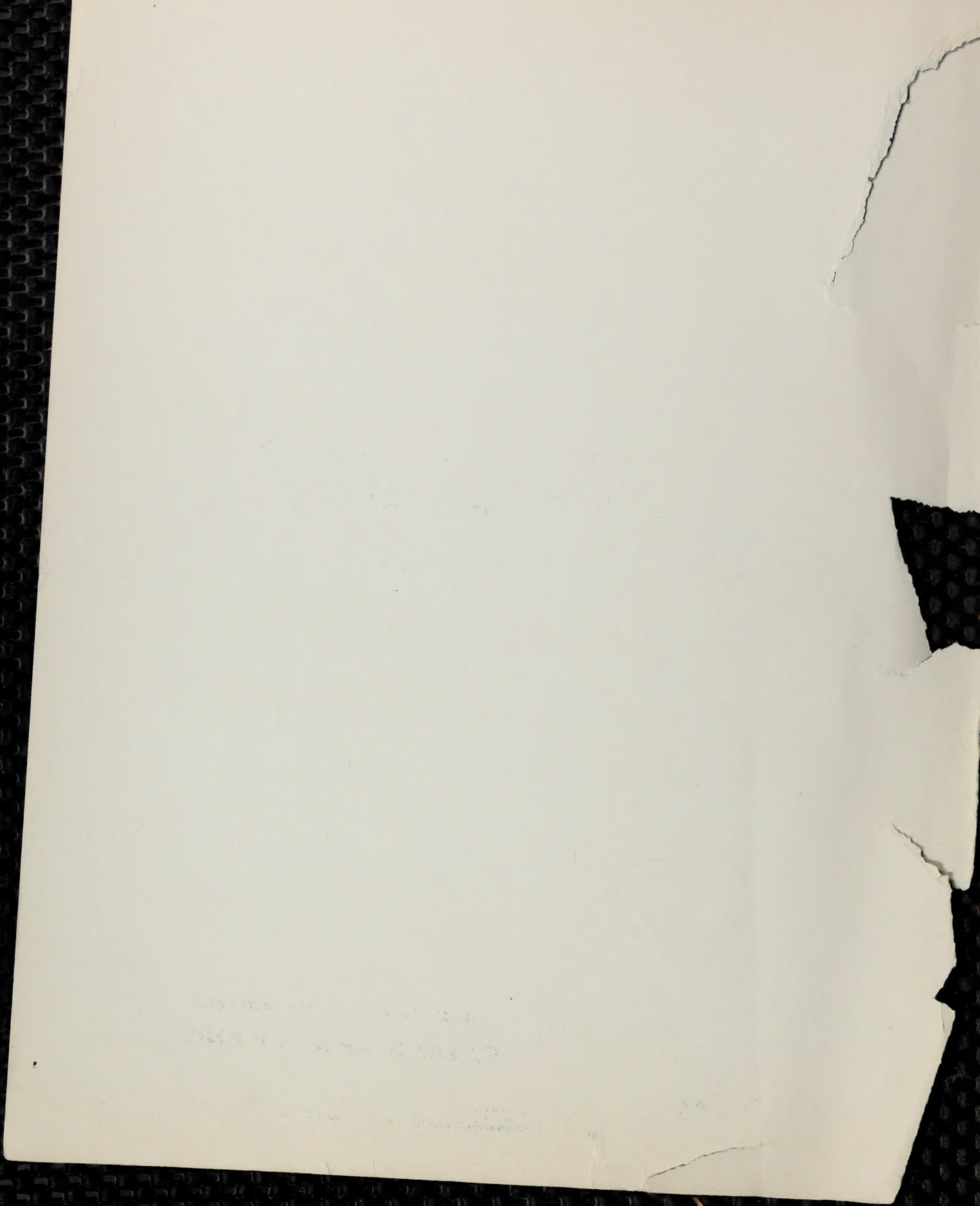
SCHIRINZI

PROF. AL CONSERVATORIO DI CAGLIARI

21496

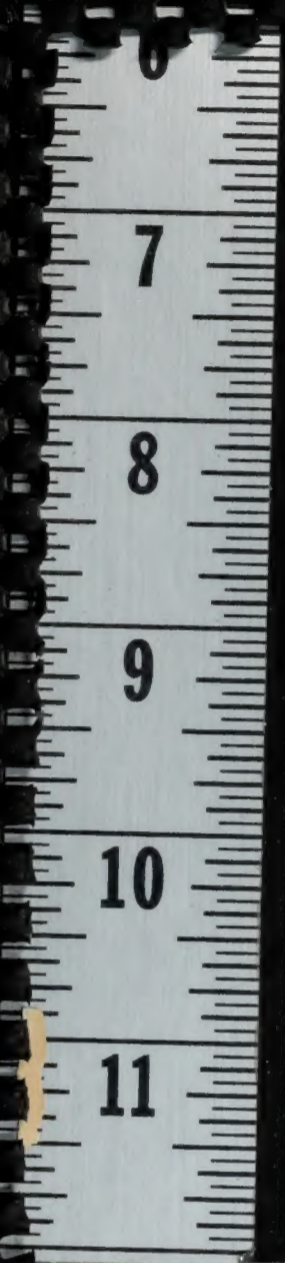
PROPRIETÀ DEGLI EDITORI PER TUTTI I PAESI

CARISCH S.P.A. MILANO



Faint, illegible markings, possibly bleed-through from the reverse side of the paper.

6 7 8 9 10



20

11

